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DECEMBER 2015 VOL. 10 ISSUE 6

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12



CLOCKWISE FROM TOP LEFT: JULIE CHEN,
SHARON OSBOURNE, AISHA TYLER,
SARA GILBERT AND SHERYL UNDERWOOD



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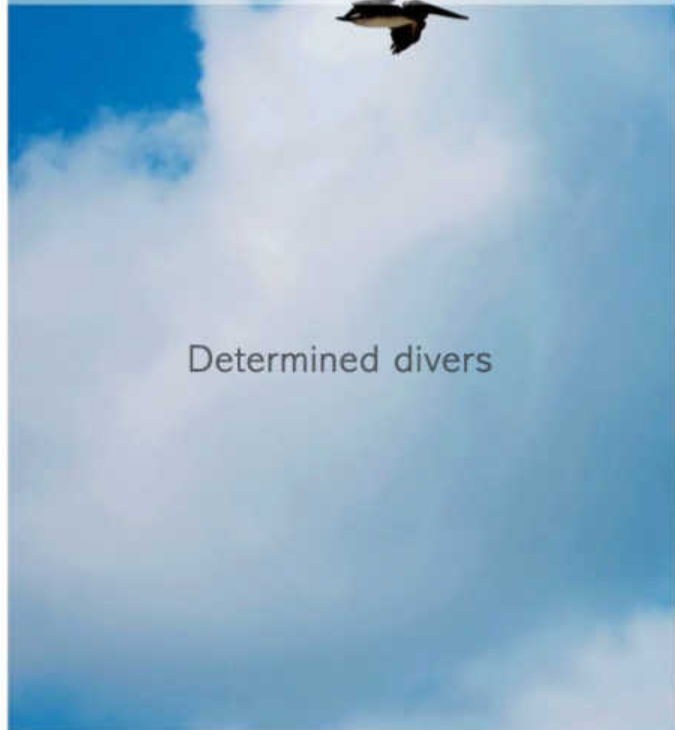
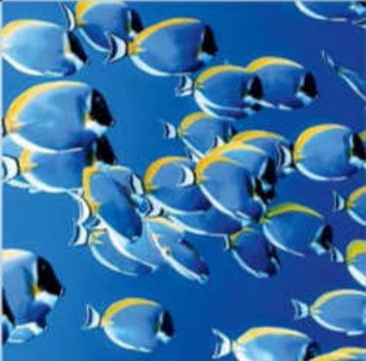


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A full-page photograph of Gina Rodriguez posing on a white, Art Deco-style diving board. She is wearing a black and white swimsuit with a pink flamingo graphic on the side and high-heeled sandals. She is smiling and looking towards the camera. The background features palm trees and a cloudy sky. The diving board has a curved, arched structure.

Gina Rodriguez channels a bygone era's glamour on an original double-decker diving board at the Shelborne Wyndham Grand South Beach, a newly restored Art Deco masterpiece in the heart of Miami's hottest destination. Swimsuit by Fables by Barrie. Vintage jewelry from Early Halloween. Shoes by Manolo Blahnik.

Virgin Territory

90 Jane the Virgin's **Gina Rodriguez** on winning a Golden Globe, meeting her heroes and breaking boundaries.

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LOOK WHO'S TALKING

The women of *The Talk* are fearless, fashionable and the best of friends. No wonder everyone wants to sit at their table.

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CHARACTER STUDY

It's easy to "fall" in love with these men's fashion looks—and the TV characters who inspired them.

DEPARTMENTS

29 **CLICK** For Your Viewing Pleasure

45 **GILT** Add Some Luxe to Your Life

63 **JAUNT** Eat. Drink. Go. Play.

111 **MUSE** Join the Cultured Club

125 **BLISS** A Life Less Ordinary



ON THE COVER

(Clockwise from top) Julie Chen, Sharon Osbourne, Aisha Tyler, Sara Gilbert and Sheryl Underwood of *The Talk*. Photography by Art Streiber. For fashion credits, see page 79.



Art and Soul

Formerly a creative haven for luminaries such as John Steinbeck, F. Scott Fitzgerald and Thomas Mann, the newly opened Midtown Manhattan hotel **The Renwick** honors the artists who once worked and slept here. Named after acclaimed architect James Renwick Jr., best known for his design of St. Patrick's Cathedral, The Renwick boasts 173 loft-style guest rooms outfitted with cool, creative details like artist-easel TV stands, workbench desks and original artwork (pictured). therenwickhotelnyc.com



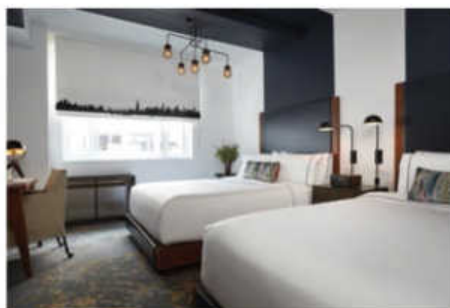
Thomas Mann



John Steinbeck



F. Scott Fitzgerald



FRINGE BENEFITS

What to wear this winter? "Anything boho, anything black leather and anything fringe!" says celebrity stylist Christopher Campbell. Crafted of black crocodile-stamped leather, the Western-inspired Anita cross-body handbag by **Saint Laurent** is right on point. barneys.com



DIVINE INTERVENTION

If you're still looking for that perfect gift for your modern man, here's a glorious suggestion: Send him to **Men's Heaven**. Award-winning aesthetician Deborah Mitchell, known for her antiaging bee venom facials, has a new grooming line specially formulated for male skin. From moisturizers and shave oils to bee venom masks, he'll defy time and the elements with his own bee-auty. heavenskinare.com



CHIC GEAR

Your smartphone's near-constant use makes it a very personal extension of you. (No judgment—we're just as hooked!) With all that tech devotion, you deserve a device that's as gorgeous as any other accessory you wear. Enter the new **Moto X Pure Edition**, whose good looks come thanks to a customizable design that includes wood and genuine leather. This Android powerhouse also comes unlocked and works on any major network. motorola.com

Festive Fete

Wish friends and family *buon anno* from the luxurious **L'Albergo della Regina Isabella** in Ischia, off the coast of Naples. This enchanting island hosts the Mediterranean's most memorable Capodanno party and feast every year. With its four-night New Year's Eve vacation package, you too can join the celebration. *Salute!* reginaisabella.com/eng



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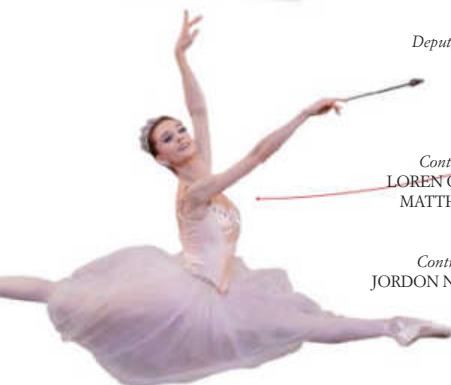
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"I'm looking forward to a quiet, cozy Christmas listening to my good friend **Charlie Siem**'s new album, *Midnight Garden*."



"Indulging in a proper afternoon tea at BG Restaurant, then seeing George Balanchine's *The Nutcracker*."



"An entire month off to catch up on all the great books, films and TV shows (somewhere fabulous, naturally!). I'm dying to read *Money* by Tony Robbins and *The Year of Lear* by James Shapiro."



"One week away with my family on a tropical island with no mobile phones, no sports, no work—just rest, relaxation and family time!"

WATCH!

cbswatchmagazine.com

What would you like for the holidays this year?



"You can't go wrong with a **BMW 7 series**. And if my wife can find a way to park it under the Christmas tree, hallelujah!"



"A luxury cruise to nowhere, so I can recharge without any guilt over people I didn't visit or places I didn't see. I have this vision of me lounging on deck, awash in warm sunlight and sea air, finally getting to read every book I've been neglecting for the past four years."



"I'm a big *Star Wars* fan, so I'm looking forward to reading about the new installments in the next **CNET** magazine, which features star John Boyega."

"Another trip to Boquete, Panama, to volunteer with **Sowing Seeds of Love**. The nonprofit organization provides resources that empower indigenous women, children and orphans through education, creative arts, reading programs and recreational activities."



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MAGNANNI

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T. Story Time

From primetime speeches to daytime talk, these tales are worth telling



hen **Sara Gilbert** pitched the idea for *The Talk* five years ago, no one could have predicted the show's trajectory and effect on daytime television. The week-day gabfest featuring five bold, opinionated and endearing hosts has quickly become one of daytime's most successful series, offering viewers a potpourri of

Hollywood gossip, relationship advice and assorted lifestyle topics. The variety of what they talk about each day is key to the show's success, but what's made it a hit is the chemistry among the five women: **Julie Chen**, **Sharon Osbourne**, **Sara**, **Aisha Tyler** and **Sheryl Underwood**. Simply put, they all like each other, which makes watching the show such a delight. *Watch!* saw this firsthand when we photographed the women together in Los Angeles. **Art Streiber**'s gorgeous photos show the camaraderie, laughter and friendship among the women; the story only reinforces what you see on screen each day. It's a great package that will bring a smile to your face, much like the show.

Also in this issue, *Watch!* profiles another outspoken and dynamic woman: **Gina Rodriguez**, star of The CW's breakout hit *Jane the Virgin*. Gina's a remarkably talented actress whose ascent up the television ranks has been swift but deserved. She's vocal about body issues and loving who you are, being a Latina in Hollywood, and the importance of gratitude and staying true to yourself. When she won the Best Actress Golden Globe last year, her acceptance speech showed her to be one of the industry's most endearing young women, whose positivity serves as an inspiration to millions. *Watch!* took Gina to Miami, the series' setting, for a glamorous photo shoot that channels several inspirations—art deco, the Roaring '20s, film noir—and showcases her in a new light. Photographer **Christopher Ross** and stylist **Christopher Campbell** did an incredible job, as you'll see in these scorching photos.

Watch! also envisions new fall looks for the men of CBS with a fashion pictorial shot at New York's famed Bhambi's Custom Tailors, whose clients include presidents, premiers and 007s.



There's plenty more this issue, so keep reading!

Jeremy Murphy
Editor-in-Chief

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The Meow Mix

Feeling catty? You've come to the right place

It's me, **Champers**. As the official *Watch!* "mas-cat," my job is so much more than just being an international glamourpuss, fashion provocateur and muse-about-town. I'm not just a pretty face, I'm a pretty *reporter*. I travel the world to bring you the latest trends in food, fashion, travel and more. My goal—besides napping 20 hours a day—is to send your style quotient to the top of the scratching post. You can find me on Facebook as **CBSWatchCat**, and on both Twitter and Instagram as **@champersThecat**. (The only place you *won't* find me is in coach.) And now that the season's first (cat)nip is in the air, it's time to make a very well-considered list of what's hot and what's not. My recommendations will get you through the holidays in purr-fect style.



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	PURR-FECT	CAT-ASTROPHE	
	Small-but-perfect designer houses	Big-but-flawed McMansions	
	Upmarket chicken sandwiches	Overburdened hamburgers	
	Genuine celebrities on Periscope	So-called "Vine stars"	
	Top-to-bottom sequins	Shoulder ruffles	
	Christmas in New York	Winter in New York	
	Hairy shoes	Hairy chins	
	Men stretching their wardrobes to include leopard print	Men spreading their legs to take up more room	
	Marsala (Pantone color)	Rust	
	Velvet gowns	Mermaid dresses	
	Small-batch gin	Microbrewed beer	
	Balance boards	Segways	

SMALL: KIRK MCGOWAN/GETTY IMAGES; CHICKEN: EVAN SING; TUM: ANDREW H. WALKER/GETTY IMAGES; SEQUINS: CATWALKING/GETTY IMAGES; CHRISTMAS: BRIAN LAWRENCE; SHOES: GUISPPE CACAP/GETTY IMAGES; LEOPARD: CATWALKING/GETTY IMAGES; MARSALA: JUST VUELT; VICTOR BOVINO/GETTY IMAGES; GIN: YORRMAN/STILLARS; BLANK: BOARD; CHRISTOPHER ERLINGSON/GETTY IMAGES; MERMAID: FLORENCE/GETTY IMAGES; TIME: JIM WATKINS/GETTY IMAGES; RUFFLES: CATWALKING/GETTY IMAGES; WINTER: OZUR DOWND; CHIN: JESSICA HENSON; MAN SPREADING: FRANCHISE; ROSE: HERMAN WILHELM/GETTY IMAGES; BEER: SIMON MORNELL



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Dream Catcher

Exclusive salon hosts fashion editor and best-selling author **Kate Betts**

Fashion editor and *Watch!* senior correspondent Kate Betts, right, discusses her best-selling book *My Paris Dream* with moderator Rebecca Ascher-Walsh, the magazine's deputy editor of news and cultural coverage.



Betts with Troy Pade, general manager of The Surrey hotel, which hosted and co-sponsored the salon.



Ellen Sackoff, left, principal owner of evening co-sponsor Cornelia Spa, with Sever Garcia, owner of the SGN Group and a partner in Cornelia, and Eva Nevado.



Watch! publisher Michael Rizzi, left, with Ascher-Walsh and Christopher Ross, the magazine's director of photography.



It might not have been the City of Light, but Paris was on everyone's mind Oct. 7 at a salon with fashion editor and *Watch!* senior correspondent **Kate Betts**, who talked about her new memoir, *My Paris Dream*. The event, co-sponsored by **The Surrey** hotel, **Cornelia Spa** and *Watch!* magazine, drew an exclusive guest list to the hotel's presidential suite, where Betts joined *Watch!* deputy editor **Rebecca Ascher-Walsh** in a lively discussion about Betts' best-selling book, her career in fashion and publishing, and her tenure in Paris. The salon's aim was to create an inspiring and enlightening discussion with one of fashion's most noted taste makers.



Jeremy Murphy, general manager and editor-in-chief of *Watch!*, with Betts and Ascher-Walsh.

More than 100 clients, marketers and VIP guests attended the "Evenings at The Surrey" event in the presidential suite of the Upper East Side hotel (top). Above, from left: Ashley Stone, Chloe Mangan, Krista Acuzar, Emily Adams, and Melissa Moran and Casie Thomas, both of CBS.



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Vanessa
Williams, *The
Good Wife*

Dare **Diva**

Vanessa Williams
makes her case
as a guest star
on *The Good Wife*

She came, she saw, she tackled with grace. This could be the motto of **Vanessa Williams**, the former beauty queen who's stormed the worlds of music, theater and television, racking up awards and fans as she sings and acts her heart out. Her most recent coup is guest-starring on the seventh season of *The Good Wife*, but she's never rested on her laurels. Columnist Brantley Bardin catches up with the phenom in this issue. (It wasn't easy to keep up.) And yet, despite her busy career and four children, Williams has always found time to give back. She's in good charitable company with CBS stars including **Phil Keoghan** and **Jeff Probst**, who possess a gift of giving that has inspired CBS to launch **V2V** (Viewers to Volunteers), a digital platform that connects viewers to charities and allows them to donate without spending a dime. For more on Williams, V2V and the newest in entertainment, read on. **U**

Entertainment Tonight's Nancy O'Dell took the Ice Bucket Challenge to raise funds for ALS.



Sweet Charity

A new initiative allows CBS viewers to donate to stars' worthy causes—without spending a dime

CBS stars are renowned for championing charitable causes. *The Good Wife*'s **Julianna Margulies** lends her support to Project A.L.S., while *Scorpion* star and Malaria No More spokeswoman **Katharine McPhee** also has a foundation, McPhee Outreach, which provides funding to organizations in need. *Survivor*'s **Jeff Probst** stands up for Stand Up To Cancer, and *The Amazing Race* host **Phil Keoghan** lends his voice to the National Multiple Sclerosis Society.

Inspired to tap into this kind of generosity and influence as well as to allow viewers to make their own impact, CBS EcoMedia recently launched **Viewers to Volunteers (V2V)**, a digital platform available for download from Apple's App Store and Google Play. The brainchild of CBS EcoMedia founder and president **Paul Polizzotto**, V2V



When users watch or download V2V's positive-content articles, advertisers donate money to worthy causes.



Above and left: *The Amazing Race* host Phil Keoghan, who's raised more than \$1 million to fight multiple sclerosis, calls the V2V platform "a win-win opportunity for people to connect with their favorite CBS celebrities, find great content, and know that they are doing something good for those in need."

Top right: CBS EcoMedia founder and president Paul Polizzotto. Right: *Survivor*'s Jeff Probst is a steadfast supporter of Stand Up To Cancer.



"This is as simple as pushing the 'Like' button on Facebook, but you're putting a roof over someone's head tonight, or feeding him or her a meal."

— Paul Polizzotto,
CBS EcoMedia founder
and president

directs money to some of the nation's most effective nonprofits, without cost to the viewer or CBS, by tapping into advertising dollars; advertisers who are new to CBS (or increase their spending) have the option to participate. So far, featured charities have included those that support veterans in need, underprivileged children and homebound seniors, as well as after-school fitness and music education and summer camps for critically ill children; V2V nonprofits include Volunteers of America, Meals on Wheels and Starlight Children's Foundation.

Says Keoghan, who has been involved with the National MS Society for a decade and has personally raised more than \$1 million for the organization by participating in its bike ride fundraisers, "This is a win-win opportunity for people to connect with their favorite CBS celebrities, find great content, and know that they are doing something good for those in

need." Adds Polizzotto: "I want to usher in the next generation of philanthropists who have the opportunity to give because of CBS. Simply by engaging in positive stories, on the V2V platform, users have the chance to make a positive impact."

Users earn points by downloading and reading curated, positive-content articles and passing them along to friends; the site also rewards viewers for enjoying "Volunteering with the Stars," content, including videos directed by documentary filmmaker **Morgan Spurlock** (*Super Size Me*) that spotlight ordinary people making an extraordinary impact in their local communities, the organizations they support, and the good works of CBS stars such as Probst, Keoghan and *Entertainment Tonight* hosts **Kevin Frazier** and **Nancy O'Dell**. (Frazier supports School on Wheels; O'Dell, ALS.net.) At no cost to viewers, their points are turned into real dollars for V2V-vetted nonprofits,

as well as the celebrities' nonprofits of choice, courtesy of participating brands.

"It's immensely gratifying work," says Polizzotto. "This is as simple as pushing the 'Like' button on Facebook, but you're putting a roof over someone's head tonight, or feeding him or her a meal."

— Sam Shelton



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STAR SCRIBES

Mary-Louise Parker, award-winning star of the former Showtime series *Weeds*, makes her literary debut with *Dear Mr. You*, a memoir told through a collection of letters written to the real and imagined men in her life. (Released Nov. 10 by Scribner, an imprint of Simon & Schuster, which is owned by CBS.)



WITH HONORS

This year's **Kennedy Center Honors** pay tribute to **George Lucas**, **Cicely Tyson**, **Carole King**, the **Eagles**, *Jane the Virgin's* **Rita Moreno** (pictured) and conductor **Seiji Ozawa**. The show is being produced for the first time by **Ricky Kirshner** and **Glenn Weiss**, longtime producers of the CBS-airing **Tony Awards**. (Airs Tuesday, Dec. 29, at 9 p.m. ET/PT on CBS.)

HEAVEN SENT

For the 20th anniversary of the **Victoria's Secret Fashion Show**, the Angels are multiplying. Fifteen—rather than the usual five—strut their stuff (and three fantasy bras, up from two last year) in New York. Get ready for surprise performances and thrills you can count on. (Airs Tuesday, Dec. 8, at 10 p.m. ET/PT on CBS.)



TWISTED SISTER

They should all be as winning as *Crazy Ex-Girlfriend's* Rebecca, who moves west for unrequited love in this charming rom-com. Comedian **Rachel Bloom** stars, writes and executive produces. (Airs Mondays at 8 p.m. ET/PT on The CW.)

5 Things We're Loving

What we're watching, reading and coveting this very second



FUNNY FAMILIES

Four generations gather on Christmas Eve in the comedy *Love the Coopers*, starring **Alan Arkin**, **John Goodman**, **Diane Keaton**, **Amanda Seyfried**, **Marisa Tomei** and **Olivia Wilde**. (Opens Nov. 13; CBS Films.)

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Miss Popularity

Vanessa Williams is in it to win it as a guest star on *The Good Wife*



In case you've been saving the best news for last, **Vanessa Williams**, the most successful Miss America in history, has brought her gorgeous mojo to *The Good Wife*'s seventh season, playing wealthy, whip-smart businesswoman Courtney Boalt. From the moment Courtney meets **Alan Cumming**'s ultra-uptight politico, Eli Gold, there's a mutual attraction, but get a load of where the multiplatinum pop star, award-winning actress and all-round soul survivor would *really* like to see her TV relationship go: "Eli is so tightly wound that whatever he and Courtney ultimately have, it would be great if the union makes him lighten up."

Watch!: Absolutely! Tell us more, Vanessa!
Vanessa Williams: Well, if we could have some major scene where he was being the antithesis of his tightly wound character, I think it'd be brilliant. Whether that means that we both go to a spa or an opium den ... hilarious!

Watch!: Promise you'll make it happen. In real life Alan is a huge cut-up, right?

Williams: Yeah, he does a lot of singing in the hallway. The other day he was doing **Boy George**'s "Do You Really Want to Hurt Me." I'm going to jump in soon and do some show tunes with him.

Watch!: Since you're both Broadway babies, that'd be heaven. You've been slaying the Great White Way since '94 when you replaced **Chita Rivera** in *Kiss of the Spider Woman*. Tell us, what kudos have you gotten from a theater legend that blew your mind?

Williams: When I was doing *Sondheim on Sondheim* in 2011 I had a dressing room that you had to hike up a steep 33 stairs to get to. One night, **Elaine Stritch**, in a lavender pillbox hat, knocked on my door and said [*in a Stritch-y growl/shout*], "You were terrific! Does Steve like you? 'Cause he oughta!" Then she turned and hiked back down those stairs. To have Broadway gold like her, at her age, make that effort to come tell me I was terrific and that **Stephen Sondheim** better think I am, too ... that blew me away.

Watch!: Totally deserved. Besides *The Good Wife* you're having a crazy great year, having married your third husband, businessman Jim Skrip, in July and—

Williams: I do concerts at least every other week. During one show right after we got married I referred to Jim as "Hashtag third and final." [*Laughs.*] Because he is the final and he's fantastic. He's probably the most secure man I've ever met.

Watch!: He must have loved your triumphant return after 32 years to the Miss America pageant last September. You killed it with your song, "Oh, How the Years Go By," and were given a long-overdue, onstage apology by the pageant's CEO for having been forced by the organization to resign in '84 after nude photos of you surfaced. You were 21 years old then and, now at 52, you've had more than three decades of megasuccess. How's it feel to have the last laugh?

Williams: [*Chuckles.*] When I think of my Miss America return I think of my mom. I was certainly bitter for a while [after the Miss America affair], but I'd moved on. But my parents had a really, really rough

time all those years ago. So to see the look on my mom's face in the audience that evening was a full-circle moment. She appreciated the night so much.

Watch!: What would you tell the 21-year-old Vanessa if you could?

Williams: I'd say, 'Don't try to control everything, because you never know what's going to happen. Just trust the direction of where things go. It'll always be fine.' You know [I'm a bit of a gay icon], and the big common thread with the LGBT community and its struggle is synonymous with *my* story. The common thread is that whatever happens to us doesn't change the essence of who we are—it doesn't negate our talent or intellect. You have to remember that no matter what people assume or say, *you* know who you are.

Watch!: Beautiful. Last question: Your persona is that of a supremely confident diva. But when does a glam force of nature like yourself get an attack of the nerves?

Williams: Oh, I had butterflies when I first walked on the set of *The Good Wife*. It's like going to a new high school and you're the freshman and you just want to fit in and be one of the gang. So I had trepidation. But that's OK because I love a challenge. And the show's been great so far. Life is good!



BRANTLEY BARDIN

➔ Veteran entertainment journalist Brantley Bardin has made a career of chatting up a veritable army of celebs for a roll call of international publications. Currently a contributing editor at *InStyle*, the native Louisianian keeps shooting for the stars from his hillside home in Los Angeles.



THE PULSE

WHAT'S TRENDING AND ENDING IN HOLLYWOOD

UP

Jennifer Lawrence and Amy Schumer

Hollywood's newest power couple made a splash by riding a Jet-Ski together, and now they're writing a movie together where they play—what else?—sisters. We don't say this about every famous pairing: Please, please don't ever break up!



UP

UberX and Lyft

Thanks to the L.A. City Council, both services can now pick up at LAX, making Los Angeles the largest city in the country to approve ride-hailing services at its airport. For what it's worth, we'd still prefer Argyle from *Die Hard*.



UP

Aston Martin

What has 800 horsepower, a 200-mile range and a price tag of \$200,000? The new electric version of Aston Martin's **Rapide**, the first real rival to Tesla's Model S, coming in 2017. Of course, by then **Elon Musk** will have invented time travel, so ...



DOWN



Ryan Kavanaugh

The formerly high-flying head of Relativity Media, who famously commuted from Malibu via helicopter, had his wings clipped after steering the studio right into Chapter 11. Our take? He'll be back ... whether anyone wants him or not.



LAWRENCE: SCOTT KRAVITZ/GETTY IMAGES; UBER: AL SEIB/LOS ANGELES TIMES VIA GETTY IMAGES; LAX: JEFFREY LARDA; HELICOPTER: SCOTT LEIGHT/KANANADON; ASTON MARTIN: ASTON MARTIN LTD. UNIVERSITY OF CALIFORNIA/GETTY IMAGES



Cryotherapy

Everyone from **Mandy Moore** to **LeBron James** is taking the plunge into liquid nitrogen (as in, 240 degrees Fahrenheit *below zero*) to try to reap antiaging, anti-inflammatory benefits. It's even popping up in new juice bars like Cold & Thirsty, whose "so hot right now" motto says it all.

UP



UP

Timothy Hollingsworth

After making Angelenos drool for months, if not years, the French Laundry alum has finally opened **Otium** at The Broad Museum downtown. It's so good, let's just call it food imitating art.

DOWN

Director Josh Trank

How *not* to succeed in Hollywood: Fresh off "exiting" the *Star Wars* spinoff, tweet that you made a better version of *Fantastic Four* than the one the studio released. And ... scene.



DOWN

"I'm dead"

How the cool kids used to describe being so amused by something that they perished. Which is what the phrase has done from overuse.



FANTASTIC 20TH CENTURY FOX/EVERETT COLLECTION; TRANK: 20TH CENTURY FOX/EVERETT COLLECTION; MOORE: DOMINIC SARBEL/GETTY IMAGES; JAMES: JASON MILLER/GETTY IMAGES; CRYOTHERAPY: FRANK WHEAT/GETTY IMAGES; "DEAD": KHOSROUK MUSEUM; IVAN BAKH: HOLLINGSWORTH; FRED DUFOUR/APP/GETTY IMAGES



TIMELESS ELEGANCE



Find this 1966 Aston Martin DB6 Vantage and other fine automobiles on offer at our inaugural auction, Rolling Sculpture, November 19th, 2015. Visit www.kenobrothers.com to find out more.

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GILT

ADD SOME
LUXE TO
YOUR LIFE



Anna Faris,
Mom

Season to Sparkle

Baby, it's cold outside ...
but haute in here

I t's the most wonderful—and hectic—time of the year. And from Thanksgiving all the way into 2016, we've got you covered. Stumped on the perfect present? We found delightful gift ideas inspired by your favorite celebrities (including *Mom*'s **Anna Faris**). Want to treat yourself? Read our exclusive guide to crafting your own bespoke perfume. Don't know what to wear on the party circuit? Be red-carpet ready like *The Good Wife* star **Julianna Margulies** in the season's most romantic fabric. Take in festive store window displays in the season's fresh new color you'll be wearing; it's your time to shine. **H**

All That Glitters

How will St. Nick top last year's holiday brights? We see many delights in store

1. LONDON • HARRODS

There was a lot to love about last year's holiday window displays inspired by vintage toys, including a twirling ballerina in a **Swarovski** crystal-encrusted dress designed by **Zuhair Murad**. Tiny stuffed animal mice in Harrods uniforms appeared throughout the windows.



2. DALLAS •

NEIMAN MARCUS

To celebrate a century of its famously extravagant holiday catalog *The Christmas Book*, the Texas-based department store brought its most outrageous gifts to life in holiday window displays.



3. NEW YORK •

BERGDORF GOODMAN

Last year, Bergdorf's legendary windows paid tribute to the arts. Each window display took 11 months to create and referenced literature, architecture, theater, painting or music.



4. PARIS • PRINTEMPS

For its flagship, the French department store teamed up with design houses such as **Burberry**; each window was tailored to each brand's aesthetic. **Kate Moss** and **Cara Delevingne** unveiled last year's Burberry display.

BERGDORF: RICKY ZENAV

ABOUT FACE

Watch!'s resident beauty expert, **Robert Schwarcz, MD**, answers all your burning questions



ROBERT SCHWARCZ, MD

◆◆ New York plastic surgeon
Robert Schwarcz, MD, is the man behind some of Hollywood's most ageless faces. naturalfacedr.com

Q: How can patients make sure they pick the right plastic surgeon?

A: Word of mouth is the best referral. Accolades and awards are reassuring, but nothing trumps other happy patients you might know. First, learn about the procedure you want, and the different techniques and options that are out there. Then, I recommend two to three consultations with different surgeons who focus on that procedure. Ask about the technique to be performed, how many procedures the surgeon performs per year and complication rate. Look at before and after photos to get an idea of his work. Trust your gut. Always follow whatever feeling you get during the consultation.

Q: Which new treatments are you most excited about?

A: Two come to mind right away in the injectables department. **Restylane Silk** for lips and fine lines has been a nice addition to the practice, giving natural results for lip augmentation. The other is **Kybella**, which is a series of injections given to the area under the chin to treat a modest amount of fat (also known as the dreaded "double chin"). It is a nonsurgical approach to under-the-chin fat reduction—without liposuction. However, it can be a bit painful and needs to be repeated a few times. If it's done correctly, for the right patient, it can really make a nice difference.





5. NEW YORK • BARNEYS NEW YORK

Baz Luhrmann, one of Hollywood's most fashion-friendly directors, teamed with Barneys' flagship last year to create "Baz Dazzled" displays featuring over-the-top eye candy typical to his movies (*Moulin Rouge*, *The Great Gatsby*). The elf break dancing to a giant jeweled boombox in a forest of chrome mushrooms was (somehow) just the tip of the iceberg.

MASTERFUL DISPLAY

For more than 20 years, **Barneys New York's** creative ambassador-at-large, **Simon Doonan**, has created works for the department store that leave Manhattan breathless. Doonan spoke with *Watch!* a while back about his famed window displays.

Watch!: What inspires your displays?

Simon Doonan: I've been at it long enough that I constantly have a backlog of ideas that we're developing in the studio. I take my inspiration from pop culture.

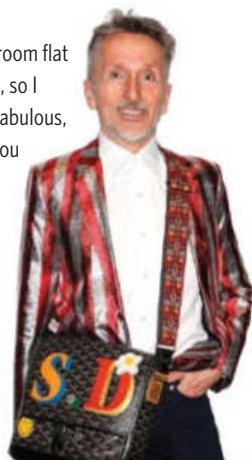
Watch!: How much is art, versus bringing people into the store?

Doonan: What I do is this weird combination of marketing and street theater—and craft.

Hopefully there's some design in there. I don't think of it as art, and that's very liberating for me.

Watch!: Do you ever stop and think about being a cultural icon?

Doonan: I was born in a two-room flat with no kitchen and bathroom, so I didn't come from this sort of fabulous, upscale background. And so you find yourself in this milieu that's all about glamour and style. I'm continually amused by that. I never think, "Oh, of course I'm fabulous." I never take it for granted. I always think, "Jesus, how the hell did I end up here?"



GIFTS THAT GIVE BACK

Continuing a tradition of supporting charities that help children and families, New York-based apothecary **Kiehl's** has teamed up with designers **Jeffrey Costello** and **Robert Tagliapietra** of **Costello Tagliapietra** to launch the seventh annual **Crème de Corps Holiday Collection**. Featuring exclusive art designed by the award-winning duo, the limited-edition collection features the brand's greatest-hits array of hydration essentials, including Crème de Corps body lotion and Ultra Facial Cream. "The holiday season has always been a time that is electric with feelings of family, charity and community," says Costello. Profits from the collaboration will generate a \$100,000 donation to Feeding America, providing 1 million meals to families in need.

TIP OF THE TONGUE



TAPPLING:

Incessantly checking for updates and texts on your phone.



EDITOR'S PICKS

LIP SERVICE

Get lips ready for a kiss under the mistletoe with our stocking stuffer picks. **Arbonne's** new **Intelligence Lip Treatment**

hydrates and smoothes even on the coldest of days, while plumping lips and reducing the appearance of fine lines. It's great alone as a moisturizer or primer for our favorite new shade: To commemorate its 10th anniversary,

Givenchy Beauty is

releasing a limited edition of its best-selling (and universally flattering) pink lipstick. **Le Rouge Couture Edition** "Fuchsia Irresistible" comes with a leather case covered in a floral print directly from **Riccardo Tisci's** runway collection. Bonus: The pretty case fits over any Le Rouge lipstick.





Wish on a Star

We've made a list, and checked it twice. Here's what celebs *really* want for the holidays



Even people who have everything appreciate the act of giving. Just in time for the holidays, television's brightest stars share the best presents they've ever received. We used their answers as inspiration for a wish list bound to make *your* loved ones feel like stars, too.

— *Karla Alindabao*

LL COOL J,
NCIS: Los Angeles,
and his mother,
Andrea Smith



"MY MOTHER. Nothing else counts. All bets are off if you don't get that."

— **LL COOL J, NCIS: Los Angeles**



"MY KIDS, I guess."
— **Stephen Colbert,**
The Late Show with
Stephen Colbert

► **OUR PICK:**
RALPH LAUREN HOME
ARNETT FRAME

Cherish favorite memories (or funky childhood hairdos) by keeping photographs in a frame worthy of the loves of your life. You can make this particular piece your own by adding a monogram or a message.



► **OUR PICK:**
FORNASETTI FLORA
LACQUERED KEEPSAKE BOX

Important memories such as old photographs, concert tickets, letters and other trinkets deserve a special place. And this elegant (and decidedly hip) box will keep them all safe.

► **OUR PICK:**
PIPPA SMALL
OPAL RING

This Greek-style ring highlights the gem's iridescent qualities without overpowering it.



Anna Faris (*Mom*) and Chris Pratt

"My husband [**Chris Pratt**] gives me the best gifts in the world. He just gave me this gorgeous **OPAL** and diamond necklace after I told him I liked opals. He's constantly doing stuff like that. I feel so lucky."

— **Anna Faris, Mom**



"My mother gave me my grandmother's **VALENTINO BLAZER**. They're both so into fashion! It's just a blazer, but it's such a classic piece. And it will always remind me of my grandmother."

— Emily Wickersham, *NCIS*

► **OUR PICK: SAINT LAURENT LE SMOKING JACKET**

Every woman needs a classic jacket that will be as much in style 10 years from now as it is today. Saint Laurent's Le Smoking jacket is exactly that.



"My husband took a **BUNCH OF PICTURES** he had taken while we were on a trip to Paris. Then he had them all blown up and framed for our home, which was really nice."

— Aisha Tyler, *The Talk*

► **OUR PICK: KATE SPADE PHOTO ALBUM**

This cheeky book has space for 160 4-by-6-inch photographs, keeping your snapshots safe (and chic).

"I say to everyone, 'The best gift you can give me is a **DONATION** to one of my charities.' I don't like things. I have too much stuff. It's wonderful for someone to say, 'Hey, I donated to your animal rescue' or 'I donated to AIDS research.' That's what makes my heart explode. I call my birthday 'Donation Day.'"

— Pauley Perrette, *NCIS*

► **OUR PICK: CRANE CUSTOM STATIONERY**

Donate in your loved one's name to his or her favorite charity, then seal the receipt in a personalized, hand-engraved note card from Crane. (We love the Amanda Foundation, the same organization where Perrette adopted her dogs. amandafoundation.org)



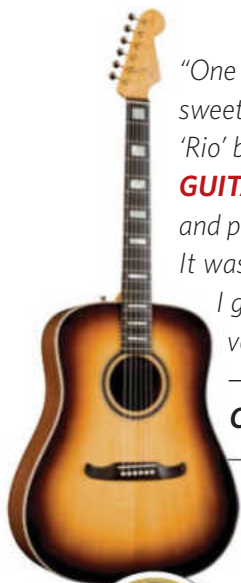
"The best gift I've ever received was probably my **50TH BIRTHDAY PARTY** in New York. My wife [Chelsea Field] planned it. She surprised me. There were 10 people there who I wasn't expecting and many more surprises."

— Scott Bakula, *NCIS: New Orleans*

► **OUR PICK: AN OVER-THE-TOP SOIREE BY ELEMENT LIFESTYLE**

A Los Angeles-based luxury concierge service, Element Lifestyle can make whatever your heart desires come to life. Whether it's an intimate dinner served by one of the world's most renowned chefs or an all-out extravaganza of a party, Element will make it happen. (They've already arranged a private music festival, a \$1.3 million bachelor party in Vegas and beyond.)





"One of my dearest, sweetest friends learned 'Rio' by Duran Duran on the **GUITAR**. And he got up and played it at my birthday. It was a lip sync party, so I got to sing to a live version of 'Rio.' "

— **Kirsten Vangsness**, *Criminal Minds*

► **OUR PICK: FENDER ACOUSTIC CUSTOM SHOP MASTER DESIGNED KINGMAN V GUITAR**

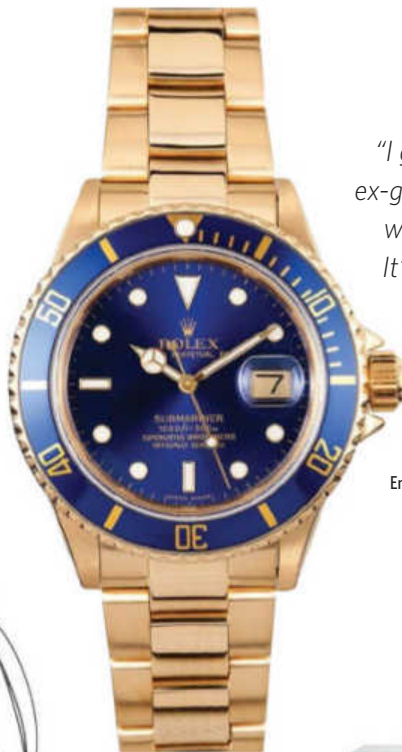
If you're going to serenade a friend, lover or family member with a beloved song, do so with a killer guitar. This bespoke Fender made with solid Honduran rosewood and maple is as good as it gets.



"A **PET FERRET** named Harry Houdini."
— **Matthew Gray Gubler**, *Criminal Minds*

► **OUR PICK: BOCHINI PET DESIGN WINE-BOX FEEDER**

Spoil the animal lovers in your life by pampering their furry friends. A stylish, elevated pet feeder saves their necks from having to strain to eat caviar. Bochini Pet Design's wooden wine box feeders come in four sizes, so even ferrets can nosh in luxury.



"I got a **1962 SUBMARINER ROLEX** from an ex-girlfriend—the same one that Sean Connery wore in Dr. No. I still have it. I love the Bond. It's the craziest and best gift I've ever gotten.

It was so in my wheelhouse!"
— **Michael Weatherly**, *NCIS*

► **OUR PICK: VINTAGE ROLEX 18K OYSTER PERPETUAL SUBMARINER**

Ensure your vintage buy is the real deal by shopping certified timepieces at trusted sources like the Pre-Owned Rolex Exchange at Bob's Watches in Huntington Beach, Calif.



► **OUR PICK: FERRARI 20-INCH FOLDING BICYCLE**

City cyclists, rejoice! Ferrari—yes, *that* Ferrari—now makes compact folding bicycles that anyone can take to and from work.

"I got a **BIKE** when I was 11. I didn't think I was getting one because I thought my parents couldn't afford it. I was thrilled."

— **James Corden**, *The Late Late Show with James Corden*



► **OUR PICK: RUSSELL WILSON AUTOGRAPHED MINI HELMET**

Steiner Sports carries world-class memorabilia. But this mini helmet, which comes with its own case, is also authenticated, as many of Steiner's pieces are. And if you're a big sports fan, what could be better than signed gear by your favorite athlete?

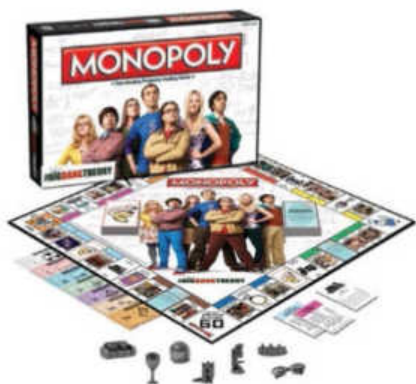
"My wife got me [Seattle Seahawks running back] Marshawn Lynch's shoes—the pair he wore during the Super Bowl last year. That was pretty cool, because I'm a big **SEAHAWKS** fan."

— **Jeffrey Dean Morgan**, *The Good Wife*



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Scents for Sensibilities

Your exclusive guide to the world's best custom perfumers



Perfume holds formidable power. **Coco Chanel** created Chanel No. 5 to capture the essence of the 1920s flapper. Which spirit would your personal fragrance reflect? Do you lean toward floral or earthy aromas? Or perhaps you prefer spicier notes. Whatever tickles your fancy, there's no better-fitting scent than bespoke. Make a visit to a master perfumer and craft something unique to suit your tastes. Here are five to call on. — *Karla Alindabao*



FRANCIS KURKDJIAN • Paris

Before founding his own fragrance atelier, Paris-born **Francis Kurkdjian** created Le Male for **Jean Paul Gaultier**—plus other recognizable fragrances such as **Elizabeth Arden's** Green Tea, **Davidoff's** Silver Shadow and many more. Once your bespoke process is complete, the formula is yours forever, plus two refillable engraved vials.

PERFECT FOR: Complicated but memorable scene stealers like **Elementary's** Sherlock Holmes.



Sherlock Holmes
(Jonny Lee Miller), *Elementary*

ROJA DOVE • London

"You smell with the primitive parts of your brain, where all emotion and memory are processed," says **Benjamin Paul Mabbett**. "When a client approaches me to create a perfume, it's a highly personal service, like going to a shrink." Mabbett likes to start by developing a rapport, which usually starts over a cup of tea. Once that's established, he'll spend hours on scent profiling. "I learn about their lives and their personalities through their noses."

PERFECT FOR: Whip-smart and elegant women, like **The Good Wife's** Diane Lockhart.

Diane Lockhart
(Christine Baranski),
The Good Wife

continued on page 55

Max Black (Kat Dennings)
and Caroline Channing
(Beth Behrs), *2 Broke Girls*



MCMC • Brooklyn, New York

Anne Serrano-McClain co-founded the Brooklyn-based perfumery in 2009 and accepts only a handful of custom-scent orders a year. "I love when clients bring samples of fragrances they've worn and loved—or even a shampoo or lotion they like," Serrano-McClain says about her process. "And I encourage people to wear the fragrances for a few weeks in different settings before deciding how they like it, because it's hard to judge perfume instantly."

PERFECT FOR: Young but discerning clients. "For *2 Broke Girls'* Max Black I would go edgy and unconventional: perhaps an Indian jasmine with a hint of leather," says Serrano-McClain. "For Caroline Channing, I would do bright and pretty. A classic rose with lemon as a top note."

BY KILIAN • New York

Kilian Hennessy, the grandson of LVMH Group's co-founder, launched his New York-based perfumery in 2007. Hennessy begins consultations with an in-depth discussion about emotion, memories and feelings, and suggests about 50 essential oils for clients to choose from. The final formula is then presented in a refillable flacon nestled inside a lacquered wooden box.

PERFECT FOR: Moneyed hedge fund giant Bobby Axelrod of Showtime's forthcoming series *Billions*.

Bobby Axelrod (Damian Lewis), *Billions*



AQUAFLO • Florence, Italy

Sileno Cheloni, Aquaflo's master perfumer (pictured right), creates custom scents in as little as a couple of hours. "When a person smells essences, it opens up experiences," Cheloni says. "Each of us has memories inside and they are all related to a certain scent."

PERFECT FOR: Aquaflo's smoky, warm notes in La Habana entice with hints of lavender, amber, tobacco and sugar cane. Secretary of State Elizabeth McCord (*Madam Secretary*) would appreciate this as a tribute to renewed diplomatic ties with Cuba.

Elizabeth McCord
(Téa Leoni),
Madam Secretary



We're Inspired by...

Julianna Margulies

Lace is more, and this fall is no exception

Julianna Margulies in
Ulyana Sergeenko



esigners have officially fallen for fashion's most romantic fabric, but this regal material has long held court on the red carpet. *The Good Wife*'s **Julianna Margulies** wore **Ulyana Sergeenko**'s tea-length lacy design at this year's Golden Globe Awards, and two years earlier she stunned in a navy **Emilio Pucci** in the same material. This season's collections prove that the newest styles are anything but straight-laced. — *Loren Chidoni*

GET THE LOOK

This ladylike material gets a sexy modern makeover

RSVP YES

This refined dress from **Erdem** is a must-have on your holiday party circuit. Pair it with knee-high boots for extra edge.



OPPOSITES ATTRACT

Follow **Joseph Altuzarra**'s lead: Pair a feminine showstopper with a masculine houndstooth coat for an alluring look.



LISTEN UP

Dolce & Gabbana featured red headphones decorated with Swarovski crystals on their runway—the design mimicked the look of lace.

WELL-HEELED

Alexandre Birman's flirty sandals get a touch of toughness with lace-up suede accents.



A LEG UP

Dresses are a natural fit for this delicate fabric, but take a walk on the wild side with **Rodarte**'s pants. Mix them with other textures like leather to create a tactile masterpiece.





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MUTUAL FUNDS ACROSS A RANGE OF ASSET CLASSES:

DOMESTIC AND GLOBAL EQUITY

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ALTERNATIVES





KATE BETTS

→ One of the top editors/writers working in fashion today, Kate Betts is the author of the best-sellers *My Paris Dream* and *Everyday Icon: Michelle Obama and the Power of Style*. Previously, Betts was the editor-in-chief at *Harper's Bazaar*, where she redesigned the 134-year-old fashion title, and from 1991 to 1999 was the fashion news director at *Vogue*.

1



Beige Rage

Embrace resort's most elegant—and understated—color scheme



NCIS' Emily Wickersham



In the battle between fall fashion's hippie-style floral prints and mod geometric patterns, there's a higher ground where a more serene, sophisticated aesthetic prevails. Let's call it "neutral territory."

Forget about paisley prints and neon green for a minute. For resort 2016, designers in need of a visual break have pressed "pause" on blinding brights and instead turned to warm, soothing earth tones like clay, puce and biscuit. Fans of color psychology could read into this shift and conclude that resort fashion, long thought of as more commercial than artistically influential, harkens back to simpler times ... and to a wardrobe that works for both tropical travel and workaday dress codes in Sun Belt cities. The turnout of neutral colors in almost every designer collection from **The Row** to **Derek Lam** signifies the possibility that fashion reflects our times and a need for security and reliability in this tumultuous world.

2



EXTRA SPECIAL

Resort accessories were awash in beige tones, too. At **Chanel**, where the color has long been one of the house's signatures (and a **Coco** favorite), **Karl Lagerfeld** patched together a funky clutch in desert hues. ① **Balenciaga** designer **Alexander Wang** gave the high-tech sneaker a natural look ②, making it out of woven raffia and nylon stretch. Stars love the neutral look, like **NCIS'** **Emily Wickersham**, who embraces the casual side of the trend.



TEXTURE TIME

At iconic British brand **Burberry**, designer **Christopher Bailey** layered lace and macramé in horizontal strips on dresses ③ that were served up in shades to match the brand's classic trench coat.

PUMP UP THE VOLUME

Fashion designers don't often reference pro basketball players as their source of inspiration, but **Derek Lam** modeled his resort silhouette after the long, lean lines of NBA stars. His rough, textured tunics ④ add volume to long, skinny skirts. **Stella McCartney** achieved a similar beachy look with chiffon tunics ⑤ in the palest shades of canvas and stone. And at **The Row**, the **Olsen** sisters exaggerated the line of the traditional trench coat ⑥ with a dramatic cinched belt at the waist.

PATTERN PLAY

Valentino designers **Maria Grazia Chiuri** and **Pierpaolo Piccioli** looked no further than their Roman backyard for inspiration. Stripes on a sleek, simple shift dress ⑦ echoed the colors and historic symbols of the Eternal City (think wheat stalks), as well as the ochre palette of the Giorgio de Chirico museum.

DESERT HUES

For **Tory Burch**, inspiration comes from the desert palette of the American Southwest. She called her collection ⑧ an "imaginary landscape," with a nod to the craftsmanship of American Indians—specifically basket weaving—and the region's epic sunsets, cactuses and desert roses. For his line, **Tomas Maier** turned to super-lightweight nylon fabrics and crafted easy-to-wear dresses ⑨ that are ideal for travel.

Guilty *Pleasures*

Shameless star **Emmy Rossum**
on what she finds irresistible

Favorite Designer

I like **Michael Kors** right now.

Shoe Splurge

For heels, **Louis Vuitton**, but
I live in a **Chanel** ballet flat.

Everyday Purse

Bottega Veneta.

Essential Jewelry

I have weird **Dior** earrings
that a friend gave me. I like
vintage jewelry.

Best Beauty Products

The **Beautycounter**, **Arcona**
and a lot of natural lines.

Decadent Dessert

I'm not into junk food, but I
am into **macarons** from **Ladurée**.

Must-See Movie

I just watched **Love Actually**
again, and it's kind of amazing.
It shows romance from so
many perspectives.

Hidden Hobby

Painting pottery! I love
things that are crafty.

Butt-Kicking Workout

Body by Simone. It's fun,
it's dance-y and you work
on a trampoline.

• **SHAMELESS** •

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at 9 p.m. ET/PT on Showtime.

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JAUNT

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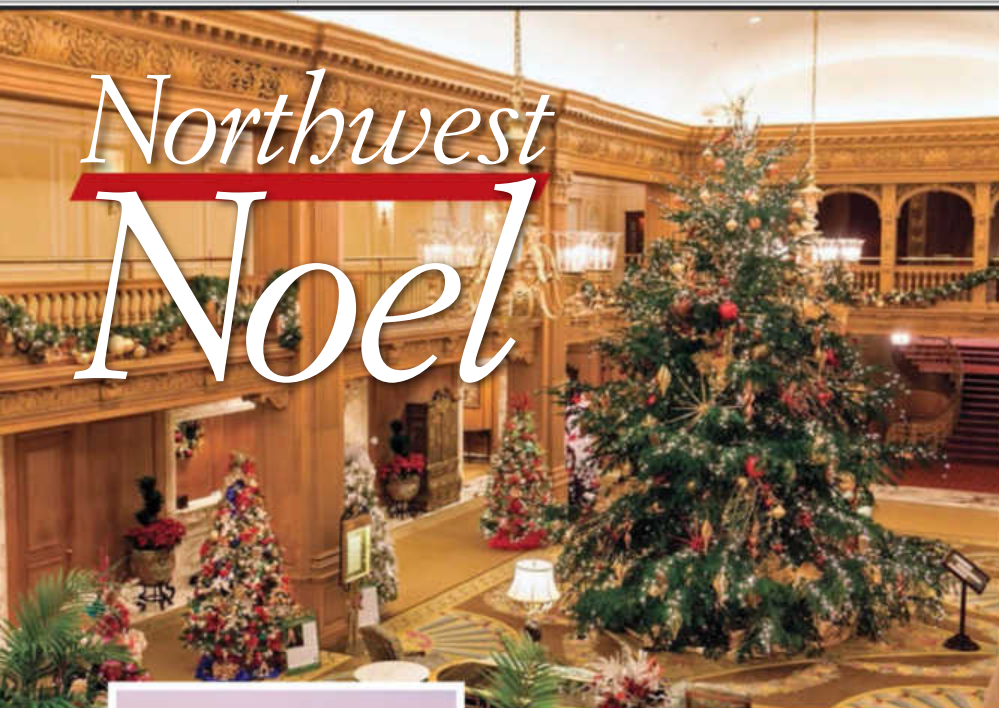
Royal Holiday

Toby Regbo,
Adelaide Kane
and Torrance
Coombs of
Reign

'Tis the
season
for a regal
rendezvous

This winter, follow in the cast of *Reign*'s footsteps and go on a glam getaway worth a king's ransom. Start in New York, where holiday shopping and silver belles like **The Carlyle** hotel await. *Scorpion*'s **Eddie Kaye Thomas** prefers staying home in the Big Apple, but we've discovered which dreamy amenity would persuade him to venture off to his next bucket list destination. For more ways to indulge the senses, our new column *Sense of Place* explores five extraordinary experiences, including the best place in the world to see the most amazing **holiday lights** of all. (Hint: Its charm is magnetic.) **U**

Northwest Noel



WHEN CBS STARS LIKE **Anna Faris** (*Mom*) and **Evan Roe** (*Madam Secretary*) head home to **Seattle** for the holidays, there's a downtown destination we recommend: the **Fairmont Olympic Hotel**. Opened in 1924 and now a historical landmark, the old-world luxury hotel is

gorgeous—boasting Italian Renaissance architecture, original woodwork, marble floors and grand chandeliers. The Fairmont Olympic sparkles even more come Christmas, when impeccably decorated firs and pines grace the lobby for the annual Festival of Trees charity auction. You can admire these catalog-chic trees and even bid to take one home; proceeds benefit the Seattle Children's Hospital. The yuletide spirit doesn't end there. Tots can take enchanting pictures in the magical Teddy Bear Suite, a room transformed with twinkling lights and stuffed toys. Besides festive ambience, hotel guests can enjoy bespoke accommodations, fitness center, spa, indoor pool, piano lounge and two award-winning restaurants—**The Georgian**, featuring French-inspired Northwest cuisine, and **Shuckers**, one of Seattle's oldest oyster bars. fairmont.com/seattle — *Mona Buehler*

TO DINE FOR

Why **The Georgian** restaurant at the **Fairmont Olympic Hotel** in Seattle will tickle your taste buds



1

APPETIZER

"Roots" salad

(pictured) with radishes, garden greens, local bee products, truffle, foie gras

2

ENTRÉE

Pastrami-spiced king salmon with smashed peas, confit potato, foie gras, butter sauce

3

DESSERT

Signature soufflé with black and white chocolate

THE GEORGIAN: 206-621-7889 OR [FAIRMONT.COM/SEATTLE/DINING/THEGEORGIAN](http://fairmont.com/seattle/dining/thegeorgian)

Have lust for life, will travel. That's our motto. From unique souvenirs to star-worthy dishes, we curate the coolest experiences and travel bites.

THE STAR BAR

Cocktails (and mocktails) inspired by TV's most intoxicating characters

CHANDLER'S POISON

Head bartender Michael Vezzoni at The Terrace Lounge lobby bar at the Fairmont Olympic Hotel in Seattle offers his own take on the classic Saratoga cocktail—a twist on the Manhattan that substitutes some whiskey for brandy. Dashing and dark, American sharpshooter **Ethan Chandler** (*Penny Dreadful*) would indulge in an equally curious cocktail.

INGREDIENTS:

2½ oz. Woodford Reserve bourbon
½ oz. Rémy Martin VSOP cognac
½ oz. sweet vermouth
½ oz. Lillet Blanc
1 dash Angostura bitters
2 dashes Peychaud's bitters
Orange peel for garnish

INSTRUCTIONS:

In a pint mixing glass, combine all liquid ingredients, then fill glass with ice. Stir with a spoon, then strain into a chilled martini glass. To garnish, squeeze orange peel to release the citrus oils and drop peel into the cocktail.



Ethan Chandler (Josh Hartnett), *Penny Dreadful*



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BAGGAGE FAME

Scorpion's **Eddie Kaye Thomas** shares his gallivanting greats — reporting by Deanna Barnert

FAVORITE DESTINATION

New York is home and my favorite place in the world. I've been to Africa, I've been to South America, I've been to Europe [but] I just love being home.

HOTEL AMENITY INDULGENCE

Four Seasons slippers and a good **Four Seasons** bed.

SCORPION

airs Mondays at 9 p.m.
ET/PT on CBS.

NEXT ON TRAVEL
BUCKET LIST

I really want to go to **Southeast Asia**. I feel this responsibility to do Vietnam, Cambodia and Laos, sit in the jungle and eat noodles and fresh fish.



Travel Treasures

UNIQUE SOUVENIRS AND DIVINE FINDS FROM AROUND THE GLOBE

LA CAFETIÈRE THERMIQUE CAFETIÈRE • CORBY, U.K.

The classic French press has been updated to a more sleek design, with a double-walled stainless steel body and lid that keep coffee hot three times longer than standard presses. creative-tops.com



SWEDISH BRASS OIL LAMP

▪ KARLSKRONA, SWEDEN

Cozy up to candlelight this winter and set your table with classic oil lamps. They burn clean and add a layer of worldliness to your home. kaufmann-mercantile.com

PROSPECTOR CO. BURROUGHS BEARD OIL

▪ SAVANNAH, GEORGIA

With the resurgence of facial hair as a fashion statement, it's important to keep your beard healthy looking and well groomed. prospectorco.com

◀ ALAFFIA AUTHENTIC AFRICAN BLACK SOAP • TOGO, WEST AFRICA

This fair trade, natural all-in-one cleanser is great for travel and a must-have for sensitive skin. alaffia.com



MATTHEW MERRELL & ALEXI TAVEL

◀ Matthew, a California native, has a background in design, fashion and styling. Alexi grew up in Loveland, Ohio, and moved to New York to start her own jewelry and accessories company. Avid travelers, these stylish savants seek beauty and joy wherever they may wander.



EDITOR'S PICK



"OH THE PLACES WE'LL GO" WORLD MAP EVERYTHING BAG

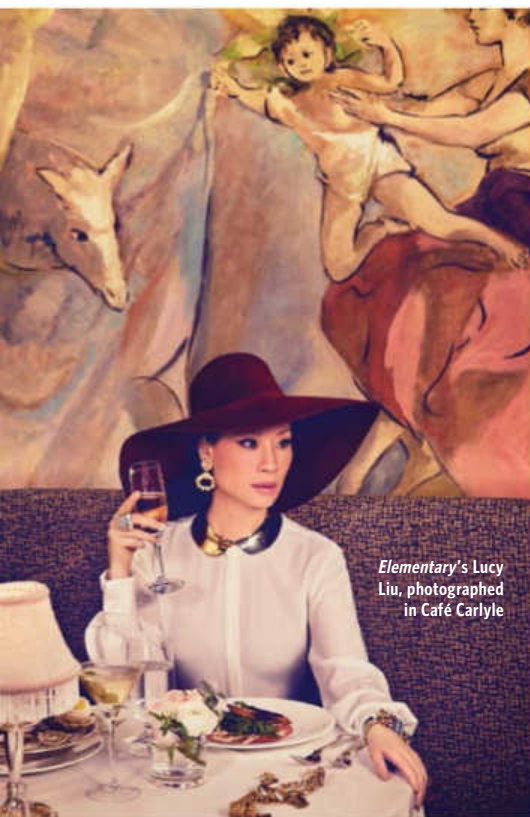
This artsy catchall bag designed by **Alison Coxon** holds essential items in one place, so you can easily transfer them from purse to tote to carry-on. kessinhouse.com

Silver Belle

Make the most of Christmastime in the city



Timeless and elegant, **The Carlyle** has been a fashionable mainstay on Manhattan's Upper East Side since 1930. Just ask *Elementary* star **Lucy Liu**, who spent time here for a *Watch!* shoot in 2013. We asked chef concierge Waldo Hernandez (pictured above), a 15-year hospitality veteran, for his favorite ways to enjoy the holiday season in New York. Here's his noel to-do list. *thecarlyle.com* — as told to *Mona Buebler*



Elementary's Lucy Liu, photographed in Café Carlyle



LOCAL CULTURE

Check out the cabaret shows at **Café Carlyle**. Not to be missed? **Woody Allen** plays the clarinet with the **Eddy Davis New Orleans Jazz Band** every Monday night. Must-see museum? **The Frick Collection**, one of the last gilded mansions on Fifth Avenue.

FESTIVE FUN ➡

To make your yuletide bright, Hernandez recommends the **Rockettes**

(*Radio City Christmas Spectacular*) and **The Nutcracker**.

Take a stroll and admire the holiday store window displays, especially at **Bergdorf Goodman**, **Saks**, **Barneys New York** and **Macy's**.



SHOP AROUND ➡

Hernandez's favorite neighborhood is the **West Village**, known for its brownstones, quaint, tree-lined streets and great boutiques. For holiday gift shopping, Hernandez suggests anything on **Bleecker Street** and **Acne** in the neighborhood.

Nearby in SoHo, try **Scoop** and the all-men's **Lululemon** store. Pop over to the **Union Square Holiday Market** or uptown to the **Museum of Modern Art** gift shop for special souvenirs and stocking stuffers.



PARTY LIKE IT'S DEC. 31

New Year's Eve marks The Carlyle's biggest celebration. "We always have a huge gala dinner in the restaurant," says Hernandez, "followed by dancing in the lobby with a live band. It's a special night and a perfect way to ring in the new year." Throw your own festive fete in his favorite room, **Royal Suite 2209**—the perfect suite for entertaining with its incredible view, high ceilings and classic décor.

TOUR THE TOWN

6

1. Take the 6 train downtown to **Grand Central** and marvel at its stunning architecture.



2. Next, hop on the 4 or 5 train to **Fulton Street** and visit the 9/11 Memorial and the new World Trade Center next door.



3. Finally, take the 4 or 5 train one stop uptown to **Brooklyn Bridge–City Hall** (or wander on foot). Here you'll have the chance to walk across the mile-long bridge into Brooklyn.



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Come to Your Senses

JUST BECAUSE IT'S COLD doesn't mean you have to cool your jet-setting style. Here are five extraordinary experiences that will delight your every faculty.

— Anthony Patch

SEE

NORTHERN LIGHTS

High on a mountainside in Abisko, Sweden, **The Aurora Sky Station** is said to be the best place in the world to view the aurora borealis. You can see this natural wonder only in winter; prime viewing times are November through March, when the haunting glows fill the night sky. auroraskystation.com

PERFECT FOR: Damon Salvatore (**Ian Somerhalder**), *The Vampire Diaries*. This vampire is nursing a broken heart after losing Elena (**Nina Dobrev**), the human-turned-vampire-turned-human love of his life. The ephemeral scene up here could inspire some pretty dramatic love poems in her memory.



Damon Salvatore
(Ian Somerhalder),
The Vampire Diaries

SMELL



Hayley Marshall
(Phoebe Tonkin),
The Originals

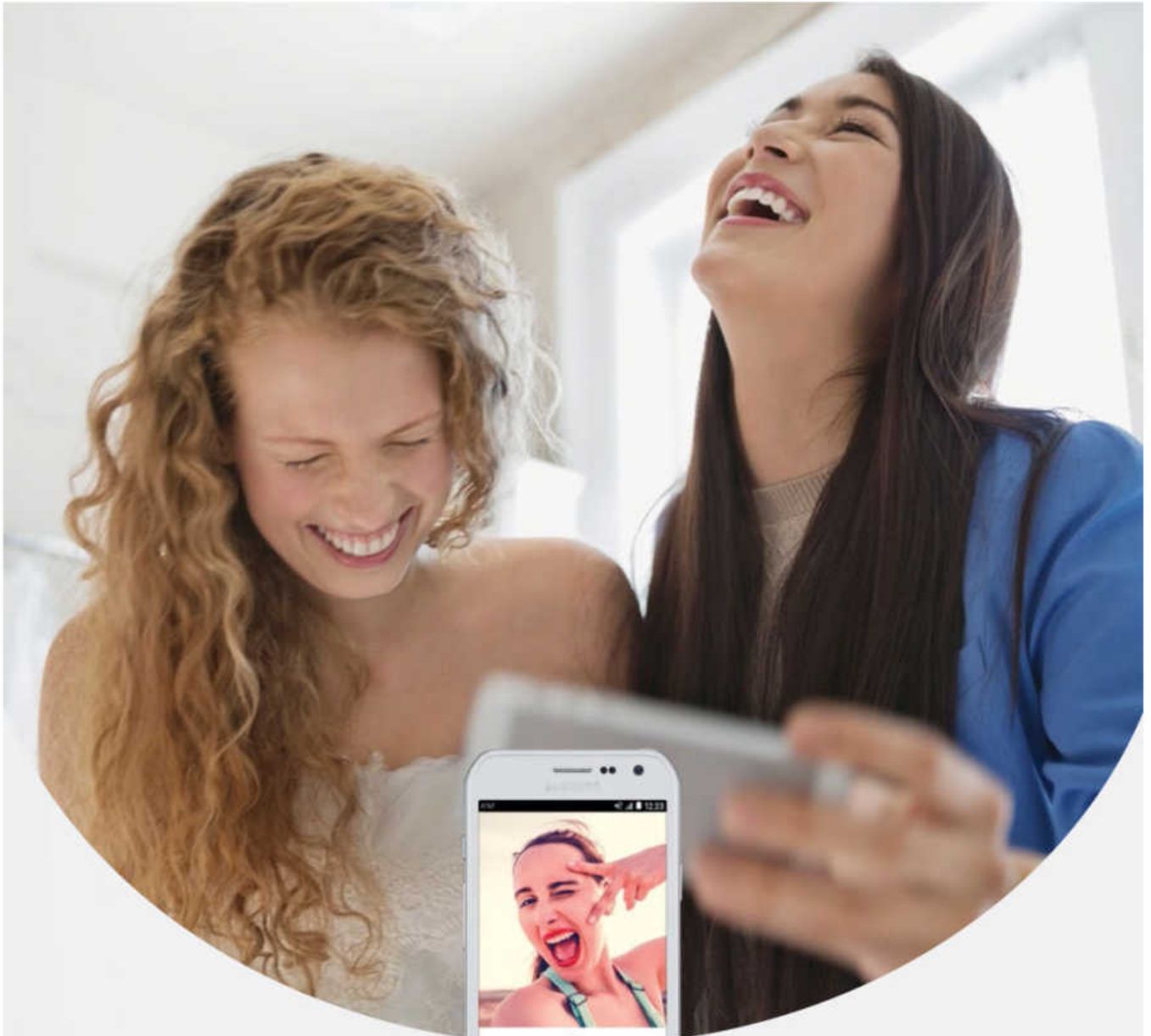
SCENTS OF THE SEASON

Take a break from cinnamon and pine this winter.

Try out **Molton Brown's** sampler set, which comes with nine minicandles in the brand's most popular blends. Whether you're feeling like it's a Patchouli & Saffron afternoon, or a Lily of the Valley & Violet Leaf day indoors, you'll have just the right scent within reach. moltonbrown.com

PERFECT FOR: Hayley Marshall (**Phoebe Tonkin**), *The Originals*. A pleasing fragrant environment won't be wasted on a hybrid werewolf-vampire with a heightened sense of smell.

continued on page 73



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ALONE.



Julie Bowen
SU2C Ambassador



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and most importantly, people like
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cancer at **StandUp2Cancer.org**



Stand Up To Cancer is a program of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.
Photo Credit: Randall Slavin

PANERAI

One of the most coveted watch brands on earth, **Panerai** began in 1860, when Giovanni Panerai opened a shop in Florence where he manufactured watches and taught students the art of his painstaking work. The elegant, durable and useful watches are still made today using many of the same traditions.

The history of the iconic brand is documented by Rizzoli in **Panerai**, a hardcover book crafted just as exquisitely as its subject and feeling as good as it looks. rizzoli.usa.com

PERFECT FOR: Sam Hanna (**LL COOL J**), *NCIS: Los Angeles*. The special agent and former U.S. Navy SEAL would find this fashionable tome on military-grade timepieces fascinating.



Sam Hanna
(**LL COOL J**),
NCIS: Los Angeles



TASTE

TOUCH



THE CLOCKTOWER

One of the most buzzed-about culinary collaborations of 2015 is between megarestaurateur **Stephen Starr** (of Philadelphia and New York hot spots like Morimoto, Buddakan, and El Vez) and London chef **Jason Atherton** (Typing Room, Social). **The Clocktower**, in the historic No. 5 Madison Avenue building overlooking Manhattan's Madison Square Park, is already winning raves for its contemporary London cooking and cozy, eclectic décor. theclocktewnyc.com

PERFECT FOR: *Elementary*'s London-born Sherlock Holmes (**Jonny Lee Miller**) could use a night off from his quirky sleuthing and enjoy a taste of home at this hip Manhattan spot inspired by British sensibilities.



Sherlock Holmes
(**Jonny Lee Miller**),
Elementary

LES PÊCHEURS DE PERLES

Bizet's haunting romantic tragedy returns to the Metropolitan Opera stage for the first time in 100 years, starring the unmatched **Diana Damrau** and directed by **Penny Woolcock**. It's sure to be one of a handful of new productions that will be must-sees in the 2015-16 season. Performances begin on New Year's Eve. metopera.org

PERFECT FOR: Carrie Mathison (**Claire Danes**), *Homeland*. When stress levels rise, the bipolar FBI agent turns on the music. She'd appreciate a live, passion-filled opera performance.



Carrie Mathison
(**Claire Danes**),
Homeland

HEAR





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WINTER TALES

Everyone has a story to tell—some better than others

We love a good saga, whether it's Greek mythology, great literature or a giddy late-night recap of an evening's misadventures. The women of *The Talk* are masters when it comes to sharing fascinating and funny anecdotes about their lives—one of many reasons the top-rated show has such a loyal following. The beautiful **Gina Rodriguez** leads a wildly dramatic and hilarious life as *Jane the Virgin* that rivals anything in Jane Austen, but her offscreen persona is equally charming. And if pictures speak as much as words, our men's fall fashion spectacular will definitely deliver. So get cozy with some cocoa in front of the fire and read on. We have lots of stories to tell.

The Talk stars Sheryl Underwood, left, Sara Gilbert, Aisha Tyler, Sharon Osbourne and Julie Chen. For fashion credits, see page 79.

Look Who's *Talk*ing

The women of *The Talk* are fearless,
fashionable and the best of friends.
No wonder everyone wants to sit at their table.



By Debra Birnbaum
Photography by Art Streiber





**THE
TALK**

airs weekdays at
2 p.m. ET/1 p.m. CT
on CBS.

“None of us takes herself too seriously, and I think the viewers at home appreciate that. We like to make them laugh.”

— Julie Chen



JULIE CHEN
(opposite)

Dress by Lorena Sarbu.
Shoes by Manolo Blahnik.

THE TALK CAST
(previous spread
and issue cover)

Julie Chen's dress
by Valentino. Sharon
Osbourne's suit by Giorgio
Armani. Top by Lafayette
148. Jewelry by Van Cleef
& Arpels. Shoes by Manolo
Blahnik. Aisha Tyler's top
by Haute Hippie. Pants by
Vince. Sheryl Underwood's
dress by St. John. Vintage
jewelry from Kentshire.
Sara Gilbert's jacket by
John Varvatos. Shirt by
Regulation Yohji Yamamoto.
Pants by Saint Laurent.
Sara's own jewelry.

Start with “Mother Earth” **Sara Gilbert**. Add a hefty dose of outrageousness, courtesy of **Sharon Osbourne**. Sprinkle with “sexy geek” **Aisha Tyler**. Fold in plenty of humor, thanks to **Sheryl Underwood**. Finish it off with moderator **Julie Chen** who balances the group and also delivers a surprising kick. Stir it all up, and you’ve got a winning recipe: *The Talk*.

And fans are certainly *dishing* over this dish. Now in its sixth season, CBS’ daytime chatfest has figured out a secret formula that keeps the ratings climbing, social media buzzing and the Daytime Emmy nominations pouring in, with seven to date including nods for Outstanding Talk Show/Entertainment and Outstanding Talk Show Host, and a win for Outstanding Special Class Writing.

“It’s your modern-day coffee klatch, with funny women who are your friends,” says **Angelica McDaniel**, EVP, Daytime Programs and Syndicated Program Development, CBS Entertainment and TV Distribution. “And the viewer is invited every day to pull up a chair and have *The Talk*.”

That’s a line you’ll hear repeated often in the halls of CBS: “The viewer is the sixth guest at the table.” But it’s not just lip service. Sitting down with this colorful cast of smart and

funny women in the green room after a taping felt like catching up with longtime friends.

Executive producer **John Redmann** has had a front-row seat to (and a helping hand in) the show’s ascendancy, and he credits his stars. “They listen to each other,” Redmann says. “They respect each other. They laugh at each other’s jokes. They have a real, deep friendship. You couldn’t really plan that it would be this good. But it is a genuine bond that they have, and a connection.”

The show was the 2009 brainchild of host and executive producer Gilbert, who had recently become mother to a second child. “She had a circle of friends who’d hang out and support one another,” says McDaniel. “She felt really drawn to that support.” Inspired by the support group, Gilbert pitched the talk show idea to **Nina Tassler**, then-president of entertainment at CBS. And *The Talk* was born.

“One of the joys
of this job is the amazing
people that we get to meet,
day in, day out.”

— *Sharon Osbourne*

“Initially we wanted to differentiate ourselves from other shows, so that motherhood angle kind of worked,” explains Redmann. “But then we realized we were talking about things that didn’t necessarily have to have a parenting angle.”

So after that first season, the show tweaked its format, recruiting Underwood and Tyler, who weren’t mothers.

“Now we look at the world through the lens of humor,” says Redmann. “We don’t take anything too seriously.”

The women clearly enjoy not only each other but also the time they spend on the air. “It’s a gift; it’s not really a job,” says Osbourne, a sentiment Tyler echoes. “It’s never felt like work for me.”

One by one, they all leapt at the chance to join the cast. The biggest adjustment was for Chen, who had to learn to let go of her journalistic tendencies. “My line when we started this was, ‘I used to get paid not to express my opinion, and now I’m getting paid to express my opinion? How do I do that?’” she says.

But she’s embraced her new role, much to her castmates’ delight. “More and more I’ve noticed that she’ll just reveal stuff,” says Gilbert. “It’s not about what she’s putting out there, but that she’s willing to do it.”

The day on *The Talk* set begins with an 8 a.m. production meeting (“more like 8:40-ish,” Gilbert admits with a laugh) to go over the topics of the day. “We don’t plan it out as much as just make sure we don’t all line up on the same side of a subject,” explains Tyler. “Then it’s not that dynamic a conversation.”



**SHARON
OSBOURNE**

Suit by Giorgio Armani. Top by Lafayette 148. Jewelry by Van Cleef & Arpels. Shoes by Manolo Blahnik.





“We really love each other,
and there really is
no drama.”

— *Sara Gilbert*

Everything's on the table, except politics. "There's always an agenda with politics," explains Chen. "You're going to end up having half the country support you and upsetting the other half. You can't win. So that's off-limits."

There will be slow news days when there's not much to discuss—and then "Mrs. O" often rides to the rescue. "Usually Sharon has some drama that we had no idea was going to happen," says Redmann. "There was the haircut she didn't tell us about. She could be in a feud with someone. And then there was the day she had set her home on fire with a candle that **Howard Stern** had given her as a gift. We had the 911 call on tape. There's always something with her!"

Then, as Gilbert says, "the quill comes out." Translation: The producers have to start planning the show. Redmann kicks out the women and sends them to hair and makeup. "I have to stop them from bonding," he says, "because we have to map the episode. We have a show to do!"

The magic starts on the set at 11 a.m. It's a fun, heady mix of chatter about news, pop culture and trends, along with celebrity interviews and a cooking segment.

"So many people are wondering what they're going to put on the table for dinner that night," explains Redmann. "It's a good takeaway for the viewers at home."

The hosts aren't complaining, either. "It's spoiled us rotten!" says Osbourne. "When a day goes by where there's no cooking segment, we're like [*pounding the desk*], 'What are you giving us for lunch?!'"



SARA GILBERT
Jacket and pants by
Saint Laurent. Shirt
by Ètre Cécile. Shoes
by Maison Martin
Margiela.

“Every day,
I lose a little bit of my
vanity but gain a little bit more
comedic and daytime
TV experience.”

—*Sheryl Underwood*



**SHERYL
UNDERWOOD**
Dress by St. John.
Vintage ring and
bracelet from
Kentshire.

The *Talk* is also proud of its integration of social media, with the segment “Everybody Talks,” which allows viewers to tweet and send videos that may appear on air. “We’re not pretending that we’re experts,” says Chen. “Sometimes we’ll be like, ‘Oh, good point. Never thought of that. No one here’s mentioned that.’ We have open ears to everyone.”

The show has made a tradition (that the hosts jokingly regret) of kicking off the season with a headline-grabbing

episode—“What’s next, shaving our heads?” says Gilbert—from revealing intimate secrets (Sharon once had a fling with **Jay Leno**!) to going makeup-free on air, which Underwood now admits petrified her that day. Unlike the other women, she’s single, and “I was like, ‘Who is going to date me if they figure out what I really look like?’” she says. “But to see them all have so much courage, I thought, ‘I can get through this.’ Every day, I lose a little bit of my vanity but gain a little bit more comedic and daytime TV experience.”

Competition in the daytime space is fierce, but there’s no drama with the fab five of *The Talk*. “I’m proud of how we get along,” says Gilbert. “I’m proud of how supportive everybody is of each other, and that when people who I haven’t seen in years will stop me and say, ‘Come on. Tell me the truth. Do you guys really get along?’ I can look at them in the eye and say, ‘We really love each other, and there really is no drama.’”





“It’s never
felt like work for me.”

—Aisha Tyler

Their drama-free chemistry doesn’t turn off when the cameras stop rolling. One question, and they were off and running.

Who have been some of your favorite guests?

Tyler: Jeff Garlin was so great and funny. [Underwood] told him to take off his pants, and he did!

Underwood: He has great legs, by the way.

Osbourne: There are just too many! One of the joys of this job is the amazing people that we get to meet, day in, day out.

Chen: Don’t you feel like they’re all good because people come here and they don’t take themselves too seriously? We haven’t had a dud.

Why do you think the show has hit a chord with viewers?

Underwood: Because we always say anything!

Osbourne: I think it’s because we’re real—we’ve got very different points of view, and we say what we feel. We might not agree with each other, but we don’t hold back.

Chen: That’s because none of us takes herself too seriously, and I think the viewers at home appreciate that. We like to make them laugh. We like to make *each other* laugh. How could you not laugh at some of the things that come out of any of these ladies’ mouths?

Do you all get together off set?

Chen: We did just last week. We all went out to dinner.

Gilbert: We try every couple of months.

Tyler: It’s one of those things where we’re always like, “We’ve got to do it.”

Gilbert: Oh, yeah. We have an imaginary vacation, right? We’ve been taking this vacation for like three years. [*Laughs.*]

Osbourne: We’ve gone all over the world in our minds.

Chen: We’ve been threatening a Vegas trip for a couple of years.

Tyler: In my head, I can already see that we end up in the paper for something. It almost has to be that epic.

Underwood: Road trip!

Tyler: And Sharon ends up flashing somebody.

It’s that kind of hilarious banter that has viewers tuning in to watch *The Talk*: Ratings continue to climb, with Nielsen numbers besting *The View* in key demographics last season. In other words, these women are definitely walking the walk and talking *The Talk*. **U**



AISHA TYLER
Dress by Cut25
Yigal Azrouël.
Vintage earrings
and bracelets from
Kentshire.

CREDITS

PHOTO ASSISTANTS

JOHNNY TERGO, IAN GRIEVE, KEVIN LE VU

STYLING

CARA GIANNINI, CHRISTOPHER CAMPBELL,
NATALIA FOROUTAN AND KRISTEN GREVEN

HAIR AND MAKEUP

JULIE CHEN’S MAKEUP BY ANN-MARIE OLIVER. HAIR BY ROBERT STEINKEN. SARA GILBERT’S MAKEUP BY GABRIELLE PASCUA. HAIR BY DUKE SNYDER. SHARON OSBOURNE’S MAKEUP AND HAIR BY JUDE ALCALA. AISHA TYLER’S MAKEUP BY STEPHANIE COZART BURTON. HAIR BY MICHAEL WARD. SHERYL UNDERWOOD’S MAKEUP AND HAIR BY DELL McDONALD.

PHOTOGRAPHED AT SIREN STUDIOS, HOLLYWOOD

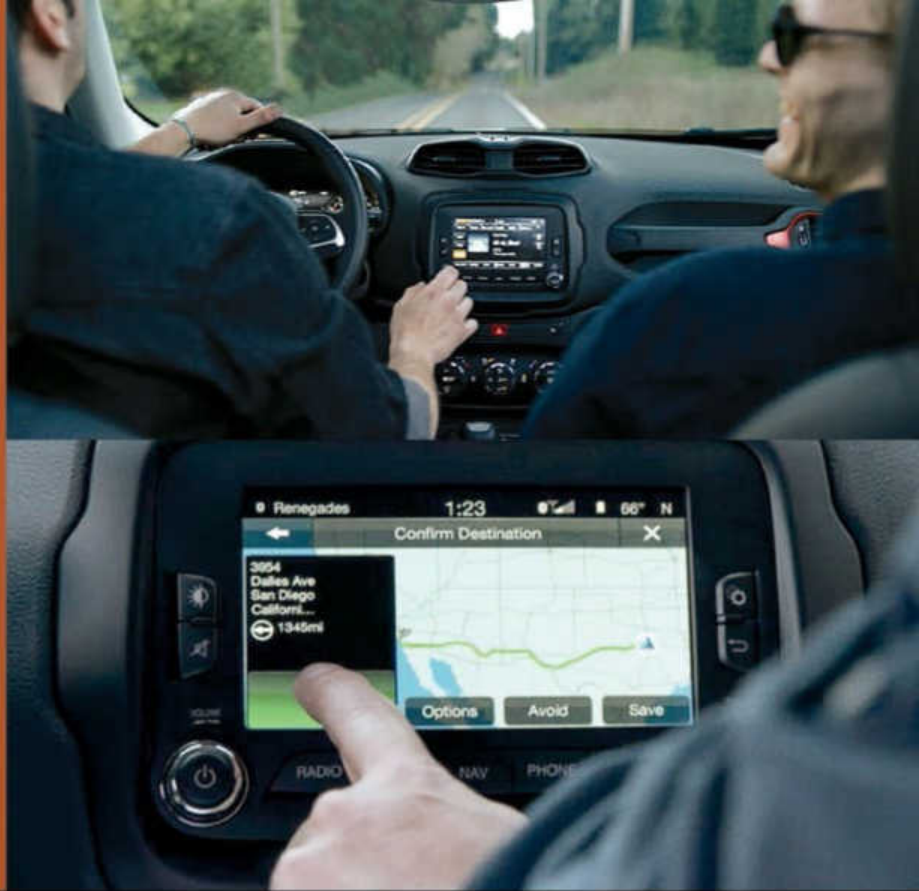


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Virgin Territory

JANE THE VIRGIN'S **GINA RODRIGUEZ** ON
WINNING A GOLDEN GLOBE, MEETING HER HEROES
AND BREAKING BOUNDARIES

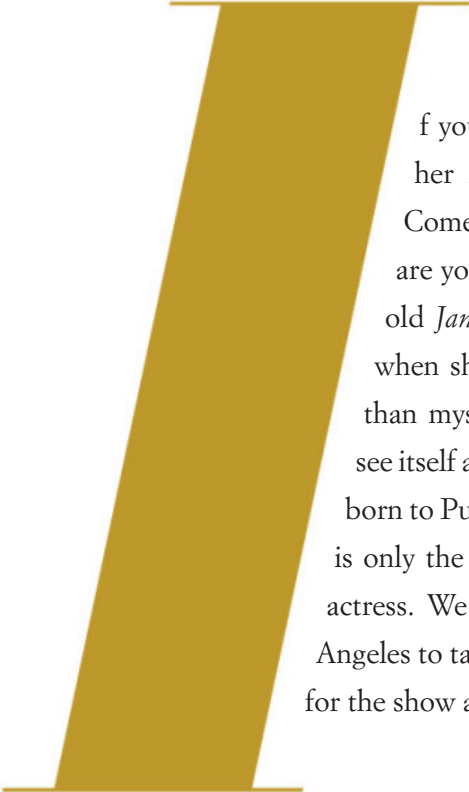
//BY HUDSON MORGAN //PHOTOGRAPHY BY CHRISTOPHER ROSS //

//STYLING BY CHRISTOPHER CAMPBELL //

//PHOTOGRAPHED AT THE SHELBORNE WYNDHAM GRAND SOUTH BEACH //



Robe by Adrienne Landau. Necklace by Victoria Road. Shoes by Chelsea Paris. Vintage hat and bracelets from Early Halloween.



If you didn't know who **Gina Rodriguez** was when her name was announced for Best Actress in a Comedy Series at the 2015 Golden Globes, chances are you did by the end of her speech. The 31-year-old *Jane the Virgin* star nearly broke the Internet when she declared, "This award is so much more than myself—it represents a culture that wants to see itself as heroes." Not to mention that Rodriguez, born to Puerto Rican parents and raised in Chicago, is only the second Latina to win a Globe for best actress. We caught up with her by phone in Los Angeles to talk about all of it, including what's next for the show and—what else?—virginity.

Watch!: Big win for you. How did it feel?

Gina Rodriguez: It's been incredible! It's hard to encompass into words. It's the coolest thing that's ever happened to me—and I was 30 years old. That's 30 years of cool things that could have happened, and this is by far the coolest. Because it *is* a moment of validation: "You're doing something right, don't stop, don't give up, keep trying, keep pushing." I feel very lucky to have had that experience because as an actor you so seldom have those moments.

Watch!: How so?

Rodriguez: You have a lot of "yes, yes, yes"—everyone's like, "Yes, you're great, you're wonderful"—and that is a very dangerous place to live in. You have to keep people around who hold you accountable and you have to keep working hard and make sure you're deserving of these awards. *[Pauses.]* I need to find a napkin because I'm walking my two dogs and they are pooping everywhere. This is awful, but it's real life!

Watch!: It happens. So what kind of impact did the award have on your daily life? Other than the fact that now you get to throw coffee mugs on set.

Rodriguez: Noooo, I would never do that!

[Laughs.] My life hasn't really changed that much. I feel lucky because it has exposed the TV show so much more and that was ultimately the best gift: more people viewing the show. But people will still stop me because of the Golden Globe versus the show. Which is crazy because they're like, "I loved your speech!" And that's really awesome but ...

Watch!: Do you get paparazzi'd more?

Rodriguez: I guess paparazzi know where I live, because they've been taking pictures of me. I bet they just took a picture of me picking up my dog poo! The day after the Globes was a surreal experience; they caught me walking across the street, at the gas station, at breakfast, and I was like, "Whooooa." I was in sweatpants and I don't wear makeup, so now I'm like, "My God, I think I have to pull myself together before I go outside."



Dress by Lanvin.
Vintage earrings and
bracelets from Early
Halloween. Shoes by
Sergio Rossi.

“
*You have to keep working
hard and make sure you're
deserving of these awards.*
”



This page: Dress by
Maiyet. Shoes by
Chelsea Paris. Ear
cuff by Victoria Road.
Vintage bracelet from
Early Halloween.
Opposite: Dress by
Tangerine NYC. Shoes
by Manolo Blahnik.
Vintage bracelets from
Early Halloween.

[Laughs.] I don't think they want pictures of me in my pajamas, so I guess I have to start getting myself together.

Watch!: Did any of your childhood heroes call to congratulate you after the Globes?

Rodriguez: In that respect it has been overwhelmingly awesome. I think every Latina actress in Hollywood congratulated me on Twitter. So many people in the industry were giving me their love—**Zoe Saldana**, **Eva Longoria**, **Wilmer Valderrama**, **Demi Lovato**. I'd never met some of them, and it was so inspiring to see how much they were proud and were a part of it and excited for me. That camaraderie made my heart swell. And on top of that, my life icon, my life idol—**Rita Moreno**—just came on the show and is now my second grandmother from my father's side. I was a mess! She's everything. To have her play my grandmother and be like, "I'm so proud of you, you deserve this," I could have slapped her! I was like, "Rita, someone needs to punch me, because this is not happening right now."

Watch!: Did you ever expect the show to have this kind of success?

Rodriguez: How crazy is this—I kid you not, I just walked into my apartment building and I walk up to the door with my dogs and there's a package from Rita Moreno! It's her book!

Watch!: It's all happening, Gina.

Rodriguez: Amazing! Anyway, I knew we had something special with the entire cast coming together and loving each other the way we do. We knew this was not the way it usually goes down. I've never been on a set where there's so much love, camaraderie, gratitude and appreciation. No egos, all humility. And because of our title and the synopsis, we got a lot of crap. There was a lot of, "Oh, this looks dumb, this is going to be careless,



this is going to be canceled." We all stayed positive and kept working hard— and the negativity made me work harder.

Watch!: The show's creator, **Jennie Urman**, has said Jane will probably stay a virgin until marriage. Is that what you envision for her, too?

Rodriguez: Oh, yeah—I would love for Jane to stay a virgin until she gets married because that is her conviction. But Jane is still tempted by what all of us are tempted by. I know when I lost my virginity, I did it with my boyfriend who was losing his virginity to me, and we loved each other and we were ready. But I also wish I had been raised with the idea of saving myself until marriage. I'm not saying my process or my journey was incorrect, I'm just staying it's *nice* to have those influences because then they give you choices.

Watch!: You've gotten a lot of credit for trying to change the way Latinas are viewed in Hollywood. Do you feel like it's working so far?

Feather boa by
Adrienne Landau.
Dress by Lanvin.
Vintage hat from
Early Halloween.
Shoes by Miu Miu.





JANE THE VIRGIN
airs Mondays at 9 p.m. ET/PT on The CW.



“
*I think every Latina actress
in Hollywood congratulated
me on Twitter. ... So many
people in the industry were
giving me their love.*”

Rodriguez: I feel like it was happening before I said that speech. It's not something where I'm upset at the industry. It's more like: This is what we would love, let's do it, and I believe it can be done. To be honest, I didn't write my speech so I didn't really know what I was going to say. But I knew I wanted to encourage the industry to continue on the path it has already gone down.

Watch!: Are better roles coming your way, or is it still a struggle?

Rodriguez: People are like, “Oh, the Golden Globes—you must be offered all these movies.” Sadly, again I am still ... a little brown girl in this industry. There still are obstacles we continue to fight, which are those who say I still can't be a lead in a film and bring in the big bucks, or I can't be the lead in a movie like *Hunger Games*. That is so foolish and so sad, because even after the Golden Globes, accolades don't say to someone, “Well, she means dollar bills.” So I just need to work hard and prove I can do that. If I can get The CW its first nomination and its first win at the Golden Globes, then I can do that at any studio. And I really believe I can do that.

Watch!: What's next for you?

Rodriguez: We finalized a book deal. [*I Can and I Will: Tools My Daddy Gave Me* is scheduled to be released in 2016.] I've been dying to write a book that can encourage and inspire others with my journey. I'm putting a lot of time into that and, God willing, films. [2016 will see her in *Sticky Notes* with **Ray Liotta**, and the thriller *Deepwater Horizon* alongside **Mark Wahlberg**, **Kate Hudson**, **Kurt Russell** and **John Malkovich**.] We've been trying to find the right film to push my message. And then it's the second season of *Jane the Virgin* with a whole new life: Jane will have had the child and it's going to be a very interesting journey to see her, post-baby.

Watch!: In the meantime, hopefully you'll keep getting packages from Rita Moreno.

Rodriguez: Yes, please! I'm going to rip open the package and just, like, kiss Rita's face on the cover. I'm so excited. **U**



This page: Dress
by J. Mendel.
Sunglasses by
Dior. Vintage
jewelry from
Early Halloween.
Opposite:
Scarf by Adrienne
Landau. Vintage
earrings from
Early Halloween.

by
FRANK DeCARO

CHARACTER STUDY

photography by
**KIM MYERS
ROBERTSON**

location
**BHAMBI'S
CUSTOM
TAILORS**

styling by
**CHRISTOPHER
CAMPBELL**

grooming by
**JENNIFER
MACDOUGALL**
for **CONTACT NY**



A new fall season deserves a new fall wardrobe.

But when you've got men as good-looking as those on the CBS primetime schedule, you don't give them a makeover as much as a sprucing-up. The *Watch!* style team did just that by asking a half-dozen male models to impersonate six of the most popular characters on CBS, taking them to the elite workshops of Bhambi's Custom Tailors on New York's Upper East Side. Any special agent or supersleuth would kill to look this chic. Any physicist or computer genius would want to look so smart. And a handsome lawyer in a perfectly cut suit? Case closed.

Jacket, vest,
hoodie, T-shirt,
pants and shoes by
Brunello Cucinelli.
Belt and socks by
Dolce & Gabbana.
Glasses by Gucci.



For 45 years, Bhambi's Custom Tailors has made suits for presidents, dignitaries and celebrities, as well as a James Bond or four. The Upper East Side shop employs 14 full-time classically trained tailors who make and alter the finest garments for an exclusive clientele. bhambis.com

DR. LEONARD HOFSTADTER

➔ *The Big Bang Theory*

It's cold in space, but toasty warm in Pasadena when *The Big Bang Theory's* Dr. Leonard Hofstadter (Johnny Galecki) upgrades his signature Caltech-casual layered look in tailored neutrals for fall. A midlength car coat—a menswear classic that always seems both retro and new—tops a hoodie-and-puffer-vest combo.

Add a pair of pleated pants (yup, they're back in fashion), a belt and socks, and designer eyewear, and Sheldon's forgiving roommate is surely the best-dressed experimental physicist in, perhaps, the known universe.





Suit, shirt, tie, pocket square and shoes by Polo Ralph Lauren. Tie bar from thetiebar.com.

CARY AGOS

➔ *The Good Wife*

Out of jail and looking better than ever, *The Good Wife*'s onetime wunderkind Cary Agos (Matt Czuchry) streamlines his Chicago law office look with a trim-fit suit and an anything-but-staid contrast-collar dress shirt. His dark tie says, "Court is in session." The tie bar whispers, "Meet me for a drink at the Pump Room, later." The well-appointed walls of Lockhart, Agos & Lee vibrate with after-hours anticipation.



Suit, vest, shirt
and boots by John
Varvatos.

SHERLOCK HOLMES

➔ *Elementary*

It takes a sharp eye to appreciate the sartorial secrets of Sherlock Holmes (Jonny Lee Miller), the legendary master sleuth of *Elementary*. The subtle pattern of his tight-fitting, three-button vest fully reveals itself only on close inspection. The murky plaid shirt and his quirky boots are less Scotland Yard and more boho SoHo, allowing him to unravel the mystery of how to look good with ease. This Holmes knows his way around not just Baker Street, but Savile Row as well.





Coat by Tom Ford. Shirt, tie, vest and jeans by Michael Bastian. Boots by Brunello Cucinelli. Belt by Dolce & Gabbana.

WALTER O'BRIEN

➔ **Scorpion**

With an IQ of 197, Walter O'Brien (Elyes Gabel)—leader of a team of superintelligent outsiders on **Scorpion**—is one of the smartest men in the world. In a navy pea coat, tailored plaid vest and jeans, he's one of the most smartly dressed, too. It doesn't take an off-the-charts intellect to pull off a look that is both casual and dressed up, but a right-mix wardrobe like his is, well, genius.



Jacket, shirt and jeans
by Dolce & Gabbana.
Hat by Goorin Bros.

SPECIAL AGENT SAM HANNA

➔ *NCIS: Los Angeles*

Special Agent Sam Hanna (LL COOL J) of *NCIS: Los Angeles* has West Coast swagger and universal sex appeal to spare. His zip-front herringbone jacket and jeans are the epitome of California casual for fall.

The henley shirt works because this former Navy SEAL is still in shipshape. And his newsboy cap... well, it's a nod to the signature style that few can pull off better than LL himself.





SPECIAL AGENT ANTHONY DINOZZO

➔ NCIS

Fit, charming, sophisticated—and maybe just a little goofy around the edges—Special Agent Anthony DiNozzo (**Michael Weatherly**) of **NCIS** can pull off a mix of patterns that other men can't. Wearing a windowpane plaid suit with a plaid shirt and patterned tie and pocket square takes confidence, but the Italian-American lothario has plenty of that. No wonder women find him irresistible. He's tailor-made to break their hearts and crack the case.

Suit, shirt, tie and pocket square by Isaia.

MODELS:

Robert Konjic (Portraying Johnny Galecki, *The Big Bang Theory*)
Kacey Carrig (Portraying Matt Czuchy, *The Good Wife*)
Julien Hedquist (Portraying Jonny Lee Miller, *Elementary*)
Sahib Faber (Portraying Elyes Gabel, *Scorpion*)
Vince Harrington (Portraying LL COOL J, *NCIS: Los Angeles*)
Rob Rea (Portraying Michael Weatherly, *NCIS*)

GROOMING ASSISTANT: Delina Medhin

PHOTO ASSISTANTS: Richard Luong, Tony Floyd

DIGITAL TECH: Chris Davis

STYLING ASSISTANT: Marc Anthony George



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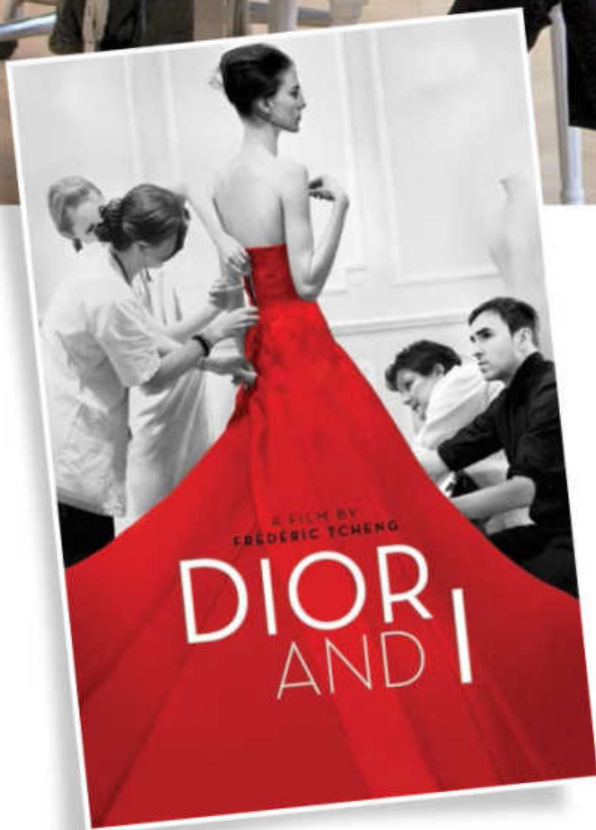
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Back Story

Behind the screens,
scenes and easels
of today's artists

If there's anything more riveting than a glorious gown, a consuming read or a transporting piece of music or dance, it's the mind that creates it. In this issue we go into the **Dior** atelier with filmmaker **Frédéric Tcheng** and learn about writing from **Isabel Allende**; we hear from classical pianist stars and brothers **Lucas** and **Arthur Jussen** and talk to choreographer **Twyla Tharp**. Plus the latest in culture and **Michael Musto** on his favorite famous divas. Here's to intrigue ... and inspiration. **H**

Former Dior artistic director Raf Simons in a scene from the documentary *Dior and I*.



A Fashionable Man

Frédéric Tcheng's documentary *Dior and I* goes inside the hallowed fashion house



he first time filmmaker **Frédéric Tcheng** saw his subject **Raf Simons** was through the lens of a Canon C300 as work began on Tcheng's documentary *Dior and I*. Dior's former artistic director and the filmmaker were both more comfortable meeting that way than with a handshake.

THE ORCHARD 2



Simons' team (above), as featured in *Dior and I* working on the fashion house's fall/winter 2012 collection in Paris (right).

"I sent Raf, who was a total stranger to me, a letter in April 2012," says Tcheng, sitting in his brownstone in Brooklyn's Bedford-Stuyvesant neighborhood. "I asked him if he would consider being the subject of a documentary about the house of Dior and his new role there. He was very apprehensive and agreed to only a one-week trial period. When he walked into the room in Paris a week later, I saw him from behind my camera."

Over an eight-week period, during which Simons had to create a haute couture collection for the venerable French brand, Tcheng documented Simons' professional role as well as his personality and the complex anatomy of his creative process. *Dior and I* debuted at the Tribeca Film Festival in April 2014 and began to appear on screens worldwide in spring 2015—and unlike a fashion fad, the award-winning film, now available for downloading, endures as a staple of the art of documentary and a tribute to Simons' tenure at Dior, which ended in October.

The 37-year-old Tcheng, born and raised in Lyon, France, is also known for co-directing 2011's *The Eye Has to Travel*, a documentary about **Diana Vreeland**, and for co-editing and co-producing 2009's *Valentino: The Last Emperor*, about **Valentino**. Although Tcheng describes his parents as always supportive, he recounts growing up "with nobody around me doing anything even remotely creative." As a boy, he visited his local library and borrowed the films on its shelves. "One week, I would watch everything by **Kubrick**, the next every film by **Scorsese**."

He earned a degree in engineering, but upon moving to Paris and working odd jobs in the film industry, he discerned a new plotline for himself. "I applied to film schools, and when I was accepted at Columbia and came to New York, I knew the city was the place to reinvent myself as a filmmaker."

"I don't think I've yet found my voice—if I had, I'd have stopped making films. There's so much I still want to achieve."

Even though Tcheng is now regarded as one of the best chroniclers of the world of fashion, he insists, "My making films about fashion is just a phase. The point for me is to grow as a filmmaker, and fashion is a means to explore different sides of my personality. I'm interested in artists and people who have strong ideas like Raf, who thrives on dialogue, conversation and collaboration."

Although Tcheng's film is a narrative documentary, it has the momentum, plot twists, conflicts and realized characters more typical of a narrative film. He is writing a script now for what he calls



"a fictional story that has documentary elements to it." Although he won't yet reveal its subject, Tcheng says, "It's about an artist trying to find his voice. I don't think I've yet found my voice—if I had, I'd have stopped making films. There's so much I still want to achieve."

— David Masello



Isabel Allende

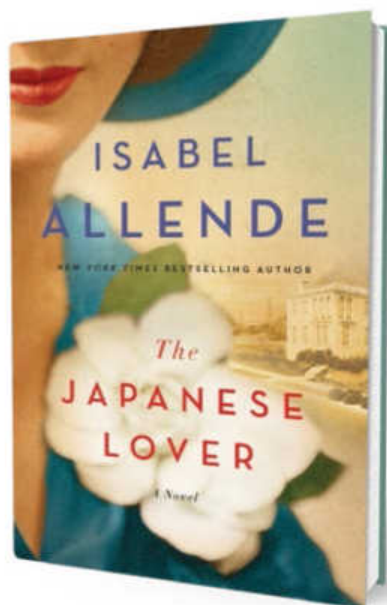
Love Stories

Best-selling author **Isabel Allende**
on passion, new beginnings and
her latest novel

Isabel Allende sat down to write her ailing grandfather a letter on Jan. 8, 1981. When he died shortly thereafter, she kept the missive going on a typewriter in the kitchen while her children watched TV after dinner. The result, *The House of the Spirits*, became an international best-seller, surprising no one as much as the Chilean-born journalist who fled the country after the 1973 coup.

Since then, Allende has begun all her books on Jan. 8, writing best-selling fiction and equally popular nonfiction such as 1994's *Paula*, an ode to her deceased daughter as well as a tale about Allende's own past. This year's effort is *The Japanese Lover*, a novel about Alma Belasco, an elderly, upper-class San Francisco artist who has a lifelong love affair with a Japanese gardener.

"I was walking with a friend in New York and she said her mother, who was 80, had a friend who was a Japanese gardener and I said, 'Maybe they were lovers,'" remembers Allende, who lives in San Marin County, California. "She said, 'Of course not,' and I thought, 'Why not?'"



Despite her formidable imagination, Allende's fiction is always informed by her truth, as she admits about *The House of the Spirits*. It is a book filled with magic realism that earned her comparisons to **Gabriel García Márquez**, but she says simply, "It was about my memory and my past. I had the feeling that it was dictated to me from beyond." With her new book, "The scene in my life right now is aging," she explains. "My parents are 99 and 95, my dog is 17, and my stepsister who is only a year older than I am is very ill. There are changes in my life since I turned 70 that I am feeling for the first time."

Indeed, while *The Japanese Lover* is about passion, it is also about the great grief that can accompany such a romance. "I am separating from my husband after 27 years," Allende says, "and I was very much in love with him. I am a romantic person so I am feeling the loss of that. The loss of romantic love, the illusion of it, is very hard. How will I live alone? How will it be when my mother isn't there to write me a letter every day as she does now? I'm not depressed, but I'm very curious about the doors that are opening."

Allende's losses have included her daughter, Paula, who died in 1992 at the age of 28 from complications relating to porphyria, a metabolic disorder; she has also experienced the breakups of two marriages and many moves since



Clockwise from top left: Allende's *The Japanese Lover*, published Nov. 3 by Atria (an imprint of Simon & Schuster, which is owned by CBS). A previous novel, *The House of the Spirits*, was made into a film starring Meryl Streep; *Of Love and Shadows* starred Jennifer Connelly and Antonio Banderas.

leaving Chile, where her cousin, Salvador Allende, was the president from 1970 until the CIA-backed coup in 1973.

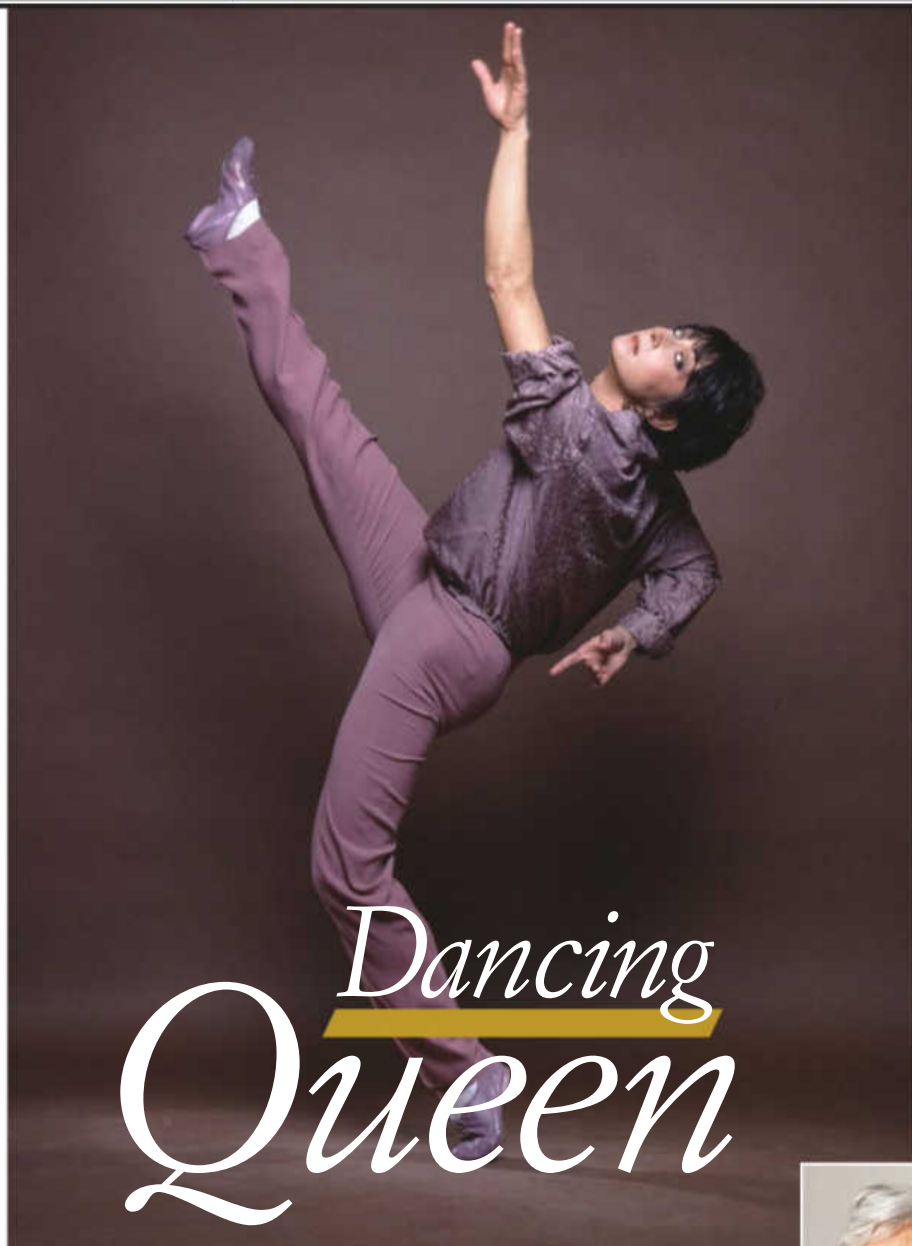
But no matter the tumult, Allende has always written, publishing books every year or two, including *Eva Luna*, *Of Love and Shadows* and two memoirs. Although fluent in English and a dual Chilean-American citizen, she has never written in English, instead relying on translators. "I can write a speech in English but I can't write a book," she explains. "Fiction happens in the womb, not the brain. For me, all the essential things happen in Spanish. I cook in Spanish, I pray in Spanish, I make love in Spanish."

For now, Allende is taking her time learning to be on her own. "I'm living in

a very large house that is practically empty because my husband took most of the furniture, so there is an echo in the rooms. I thought for days I heard my husband hacking and coughing as he does, and I wandered around the house but it turned out to be my dog. She's a rescue Tibetan terrier and she's not a pleasant dog, but what can you do?"

As Allende searches for a new place to live—"I'd like a very small house"—she trusts that the idea for her next book will come to her, as they always have. "I don't start my books until Jan. 8, so I hope to have an idea by then. I've learned that if I can't write fiction, I can always tackle nonfiction. Do you have any ideas?"

—Rebecca Ascher-Walsh



Twyla Tharp in 1979 (left) and today (inset).

Dancing Queen

How **Twyla Tharp**, the mother of modern dance, continues to stay on point



Twyla Tharp—a silver-haired, 73-year-old pixie with attitude and moxie to spare—has shaped the flow and flux of modern dance during her 50-year career as a choreographer. She has created sexy, sinuous, syncopated dances to **Frank Sinatra**, **Fats Waller** and **Bach**. Her 1973 work *Deuce Coupe*, created for the **Joffrey Ballet** and set to the music of the **Beach Boys**, has been heralded as the first to mix modern and classical dance; her Broadway musicals include *Movin' Out* and *Come Fly Away* and her choreography electrifies films including *Hair*, *Amadeus* and *White Nights*.

The founder of the Twyla Tharp Dance Company, which merged with American Ballet Theatre in 1988, is also a mother and grandmother, as well as a “mother hen” to the many dancers who have passed through her tutelage. *Watch!* caught her during a rare still moment between rehearsals. — *Wickham Boyle*



Watch!: What drove you to dance in the first place?

Twyla Tharp: Literally my mother, beginning at age 4. She did in fact drive me to dance lessons all over Southern California.

Watch!: Who do you consider some of the most important people with whom you studied?

Tharp: I worked with masters like **Martha Graham**, **Antony Tudor**, **Merce Cunningham** and **Paul Taylor** before I decided to go off on my own.

Watch!: How do you keep the work so fresh and creative after 50 years?

Tharp: By believing it is possible! And constantly asking myself, “What is dance?”

It has to be everything. Why exclude anything?

Watch!: What do you do to recharge?

Tharp: I recharge only with work. When it doesn’t go well, I dive back in with more gusto the next day.

Watch!: Is there a new project that is burning in you?

Tharp: I never talk about that which is not. Time moves in one direction, and that is forward. I see this 50th anniversary as very challenging and exciting.

Watch!: After 50 years, what are the key elements that collaborators must possess?

Tharp: Intelligence, enthusiasm and energy. And humor is very important. **U**

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Photo Credit: Randall Slavin



MAGNANNI

Since 1954

Lucas, left, and
Arthur Jussen



Jussen Time

Lucas and Arthur Jussen are making history as sibling virtuosos

Watch!: You've got one platinum-selling **Beethoven** CD, one **Schubert** and a third disc of French composers. What's on this newest?

Arthur Jussen: Two double-piano **Mozart** concertos and one Mozart piano sonata for four hands.

Lucas Jussen: We're recording in London with the [English chamber orchestra] Academy of St. Martin in the Fields with **Sir Neville Marriner** conducting. A huge honor for us!

Watch!: Though you're booked for solo and dual concerts well into 2016, you each still study. Why not shuck the studies and tour nonstop?

Lucas: Performing is the climax of all you've worked for, but in order to keep doing it for—we hope!—all of our lives, we're still at the age to keep studying.

Watch!: What's your brother-rivalry factor?

Lucas: When we're playing tennis, someone has to lose, and then we can't stand each other for a couple of days. But with the piano, I feel terrible when Arthur hasn't played his best, and amazing when he has.

Arthur: And the other way around! We're best buddies.

Watch!: You've performed for Dutch royalty since you were preadolescents. How do you stay grounded?

Arthur: We have great [professional musician] parents who correct us if we go a bit crazy. Or, at least they try to. (*Laughs.*)



When you listen to classical piano duo **Lucas** and **Arthur Jussen** interpret the four-handed keyboard repertoire of the great composers, you hear why these prodigies have redefined the term "Dutch treat." Lucas, 22, and Arthur, 19, have been national treasures in their native Netherlands since childhood. Their gifts honed by a bevy of master teachers (including **Menahem Pressler** and **Jan Wijn**) beginning when each was 5 years old, the youngest Steinway Artist Piano Duo in the world have just released their fourth CD. When we spoke, the brothers were recording the album as a hush-hush project. Now, the secret's out. — *Brantley Bardin*

Watch!: Though you're usually clad in chic designer suits, your last CD had a picture of you both sans pants. Will—

Lucas: (*Laughs.*) No, no, we didn't do that this time. We shot the new CD pictures yesterday and I can assure you that all pants are going to be held on this time!

Watch!: Is it ever hard not to get a bit ... well, *snooty* while working in the classical world?

Arthur: We're actually very normal kids who like soccer and **Stevie Wonder**. We never want to be unreachable people. When we're not onstage, we just want to be the guys you drink a beer with. **U**



MICHAEL MUSTO

Michael Musto writes entertainment columns for gawker.com and out.com. His latest book, a collection called *Fork on the Left, Knife in the Back*, was released in 2011.



Clockwise from upper left: Joan Rivers, Eartha Kitt, Madonna, Diana Ross, Bette Midler.

Viva the Diva

A celebration of women who've earned the right to center stage



pologies to all my brethren, but in my many years of covering New York entertainment, the divas are the ones who've made the landscape shine the brightest. Starting way back in the 1970s, I've caught artists like **Bette Midler**, who could switch from hilarity to high drama in a magical millisecond; **Diana Ross** and **Liza Minnelli**, who sparkle so intensely they'd be useful in a blackout; and of course **Madonna**, who has always put on a real show, one full of ritual, visuals and obsessive trend launching.

Funny lady **Joan Rivers** also dazzled, whether doing her regular act in larger halls or trying out new material in smaller, experimental venues like the **Laurie Beechman Theatre**. The joy of catching the latter was seeing Joan trot out decades-old material that she miraculously made work via sheer will, while also serving up the new stuff, wisely testing the waters before incorporating such risky business into her regular act. Rivers'

brilliance was that her basic premise—that women should be thin, generically pretty and married to a rich man—sounded so wrong, but she made you bust a gut with her outrageous, wink-wink take on it.

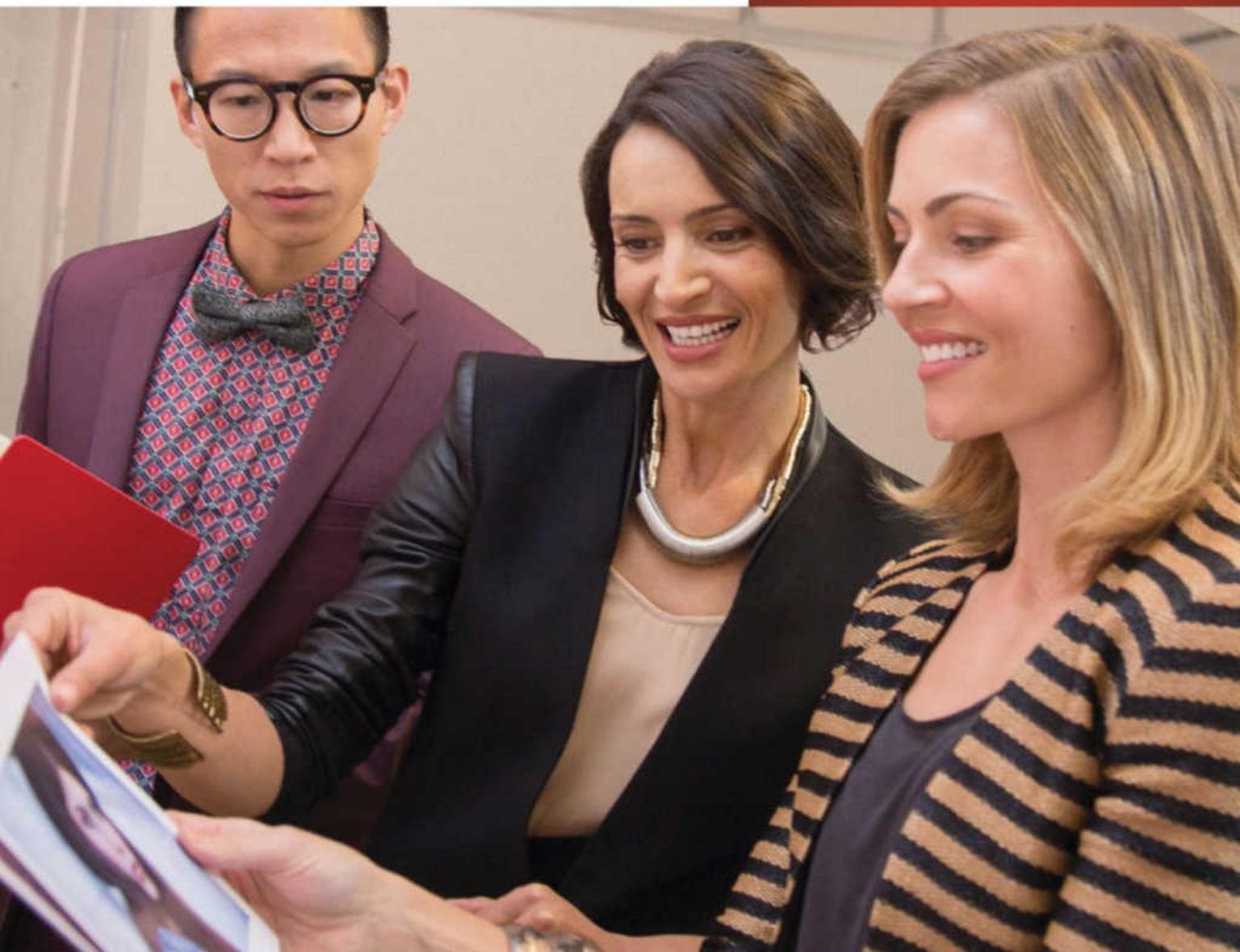
But in swanky cabaret rooms like the **Café Carlyle**, it's generally *soignée* singing, not raucous comedy, that awaits. Through the years, I was privileged to see divas like **Eartha Kitt**, who purred with even more effective hauteur as she aged; **Julie Wilson**, an elegant supper club singer with a piercing approach to the soul of a song; and the whiskey-voiced **Elaine Stritch**, who was wildly unpredictable—which, of course, ended up being a large part of her appeal. **Sondheim's** "I'm Still Here" became the anthem of this circuit, as divas lined up to trumpet their achievements, smarts and occasional foul-ups.

The *circuit* is still here, even if those ladies sadly aren't. Musically evolved sisters **Ann Hampton Callaway** and **Liz Callaway** soar on it, separately or together. Tony winner **Patti LuPone** takes the **Feinstein's/54 Below** cabaret stage to explore the smolder behind torch songs, while British performer **Barb Jungr** practically makes three-act operas out of **Bob Dylan** and **Leonard Cohen** standards. And the queen of the scene is **Marilyn Maye**, an octogenarian whose late-life success proves that cabaret talent is worth waiting for. In the 1960s, she was a TV regular, usually singing the latest Broadway hit song with brassy panache. But Maye fell into relative obscurity, reemerging in the aughts as a force on the New York scene, where she triumphs with startlingly evolved versions of musical theater standards. Serving her jazzy razzmatazz at spots like the **Metro-politan Room** and **Birdland**, Maye is such an unaffected, great singer that you marvel to think what she'll be like in 50 years. **U**

RIVERS: IMA S. SAVENKOV/GETTY IMAGES; KITT: HIRSHY/TOGETTY IMAGES; MADONNA: FRANK SCHARFENBERG/RETNA; MIDLER: FRANK CARROLL/ABC/REDFERNS; PHOTO BANK VIA GETTY IMAGES; ROSS: SHOWBIZ/IRELAND/GETTY IMAGES

IF YOU DON'T THINK
“**I STILL GOT IT**”
WHEN YOU THINK AARP

THEN YOU DON'T KNOW
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A HOLIDAY KICK

Get your spirit on with a visit to the **Radio City Christmas Spectacular**, where even the most jaded will be wowed by the high-kicking **Rockettes** (not to mention the real live camel that walks across stage). Also worth doing once in your life or once a year is attending a performance of **The New York City Ballet's** iconic production of **The Nutcracker**, choreographed by **George Balanchine**. This year marks its 61st season, opening Nov. 27 and running through Jan. 3; the Rockettes give their last kick of the season Jan. 3 as well.



ETERNAL STYLE

Countess **Jacqueline de Ribes** has been a muse to haute couturiers such as **Yves Saint Laurent** and **Valentino**, and also oversaw her own design business from 1982 to 1995, dressing stars including **Barbara Walters** and **Cher**. **The Costume Institute** at the **Metropolitan Museum of Art** features 60 of her ensembles as well as documents from her personal archives in its exhibition **Jacqueline de Ribes: The Art of Style**, which opens Nov. 19 and runs through Feb. 21.

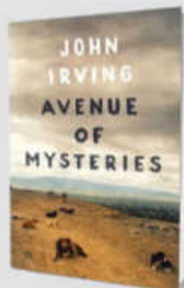


STAGE RIGHT!

We're already rising to our feet at the prospect of **Lazarus**, which is based on the 1963 novel **The Man Who Fell to Earth** and features original music by **David Bowie**, who starred in the 1976 screen adaptation of the novel. Starring **Michael C. Hall**, the musical began previews at the New York Theater Workshop on Nov. 18 and opens Dec. 7. Two other musicians trying their hand at a musical are the **Estefans**, who have written the music for **On Your Feet! The Story of Emilio and Gloria Estefan**, which had its Broadway opening Nov. 5. For a literal thriller, check out **Bruce Willis** and **Laurie Metcalf** in **William Goldman's** adaptation of **Stephen King's** novel **Misery**, which opened Nov. 15. Down the street, you can catch **Al Pacino** starring in **China Doll**, about a wealthy man who takes one last fateful phone call before leaving his office for semiretirement. Finally, catch the opening of **The Color Purple** on Dec. 10, which features **Jennifer Hudson**.

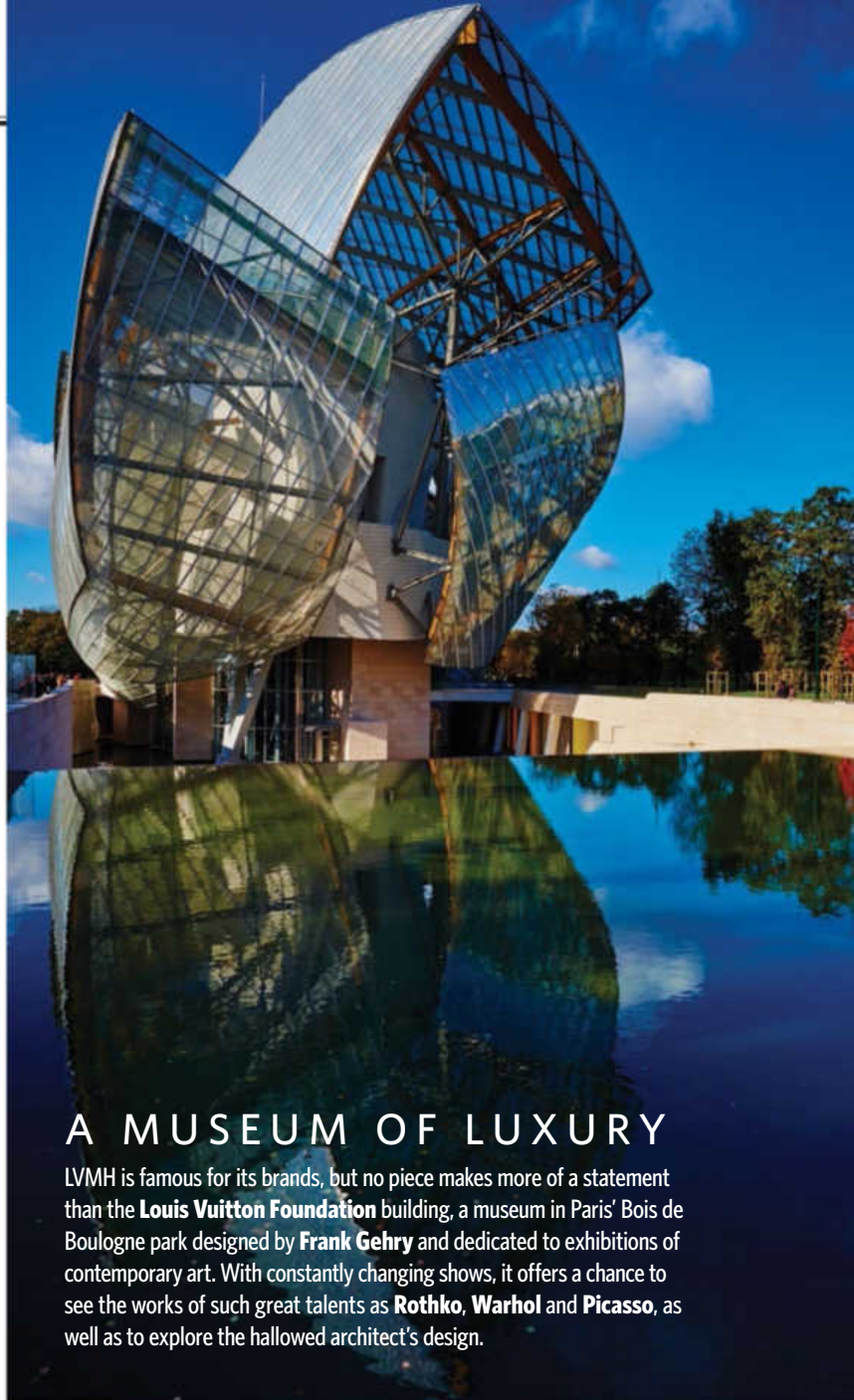
DE RIBES: VICTOR SKREBENSKY; AUTOCACER: PAUL MOUNIK; BOWIE: EVERETT COLLECTION; PACINO: EMANONIA MCCORMACK/GETTY IMAGES; ESTEFAN: WALTER MACBRIDE/WIREIMAGE; METCALF: ROB KIM/GETTY IMAGES; WILLIS: MATT CARB/GETTY IMAGES; HUDSON: DIMITRIOS KAMBOURIS/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS

BOOK 'EM



We couldn't ask for better stories as a respite from the madness of the holidays. **John Irving** has given us T.S. Garp and Owen Meany, tales of hotels in New Hampshire, widows of one year and the rules of a cider house. In *Avenue of Mysteries*, he introduces us to the memorable Juan Diego, a 14-year-old Mexican, and his 13-year-old clairvoyant sister, Lupe.

The prolific and best-selling **James Lee Burke** is back with *House of the Rising Sun*, an epic that begins in Mexico in 1918 and follows a Texas Ranger's journey to reunite with his estranged son. In scary news, our favorite bedtime storyteller **Stephen King** has a new collection of short stories, *The Bazaar of Bad Dreams*, but you can shake off the dread with best-selling author **Richard Paul Evans**' second holiday love story, *The Mistletoe Inn*, about a woman who dreams of being a romance writer—and discovering romance of her own. (All books are published by the CBS-owned Simon & Schuster or its imprints.)



A MUSEUM OF LUXURY

LVMH is famous for its brands, but no piece makes more of a statement than the **Louis Vuitton Foundation** building, a museum in Paris' Bois de Boulogne park designed by **Frank Gehry** and dedicated to exhibitions of contemporary art. With constantly changing shows, it offers a chance to see the works of such great talents as **Rothko**, **Warhol** and **Picasso**, as well as to explore the hallowed architect's design.

ALL IN THE FAMILY

Andrew Wyeth's realistic paintings grace the collections of the world's most important museums, and *Christina's World* is on every Art History 101 syllabus. His son, **Jamie**, followed suit with his own extraordinary creations. The works of this father and son, including not only paintings but also pen and ink, watercolors and mixed media, are celebrated at the **Denver Art Museum** with *Wyeth: Andrew and Jamie in the Studio*, which includes more than 100 pieces that will hang until Feb. 7 before traveling to Madrid.

Andrew and Jamie Wyeth



Faraway,
Andrew Wyeth

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Kathleen
Rose Perkins

Joy

to the World

BELLES

A LIFE
LESS
ORDINARY

May your smiles
be bright this
holiday season

Gifts, family get-togethers and scale-tipping meals. Now more than ever, it's time to take a deep breath and create some calm for yourself. Try what **Episodes'** Kathleen Rose Perkins does to up the Zen: refreshing hikes to recharge her batteries. Learn how to chill out with natural remedies. Then, with your mind uncluttered and stress-free, plan a holiday menu using our simple **Blue Bloods**-inspired wine primer, courtesy of the sommelier at Per Se, one of New York's finest restaurants. Next, prepare for the New Year with astrologer Virginia Bell's inspiring horoscopes. Be present for the presents this year and next—it's a wonderful life. **U**

Natural Woman

The great outdoors are in for *Episodes'* Kathleen Rose Perkins



rowing up in Michigan, **Kathleen Rose Perkins**, the youngest of five children and the only girl, was always outdoors. Her favorite time of year was summer, when her parents would pack up the family and hit the road in a van with a pop-up trailer attached. It was then that she developed a love of camping. "We never stayed at hotels. Instead we made campfires and ate Dinty Moore beef stew. We took our shoes off, jumped in streams, skipped rocks and got lost in nature." As an adult, Perkins made it a goal to visit all 59 national parks. Here she talks about her outdoor adventures, and how she stays healthy at home. — *Michele Shapiro*

OTHER THAN HIKING, WHAT DO YOU DO TO STAY FIT AT HOME IN LOS ANGELES?

I've done taekwondo for 14 years. Do you remember the show *Alias*? I thought **Jennifer Garner** looked so cool. I wanted to play that type of role sometime in my career. I'd done kickboxing and tae bo, but I had never taken martial arts training, so I decided to try it.

continued on page 129

EPISODES

Look for Season 5 in 2016 and catch up with Showtime Anytime whenever. showtimeanytime.com



EDITOR'S PICK



ADIDAS TERREX BOOT

This waterproof midcut women's hiker has a rubber outsole and snug-fitting neoprene heel. adidas.com

After screening me, my eye doctor said I have Chronic Dry Eye caused by reduced tear production due to inflammation. She told me she has this disease too and she prescribed what she uses: RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%.

You can use artificial tears for temporary relief but they cannot help you make more of your own tears. Only continued use of prescription RESTASIS® twice a day, every day, can help you make more tears. Individual results may vary.

Approved Use

RESTASIS® Ophthalmic Emulsion helps increase your eyes' natural ability to produce tears, which may be reduced by inflammation due to Chronic Dry Eye. RESTASIS® did not increase tear production in patients using anti-inflammatory eye drops or tear duct plugs.

Important Safety Information

Do not use RESTASIS® Ophthalmic Emulsion if you are allergic to any of the ingredients. To help avoid eye injury and contamination, do not touch the vial tip to your eye or other surfaces. RESTASIS® should not be used while wearing contact lenses. If contact lenses are worn, they should be removed prior to use of RESTASIS® and may be reinserted after 15 minutes.

The most common side effect is a temporary burning sensation. Other side effects include eye redness, discharge, watery eyes, eye pain, foreign body sensation, itching, stinging, and blurred vision.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for the Brief Summary of the full Product Information.

Call 1-866-271-6242 for more information.

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BRIEF SUMMARY—PLEASE SEE THE RESTASIS® PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION.

INDICATION AND USAGE

RESTASIS® ophthalmic emulsion is indicated to increase tear production in patients whose tear production is presumed to be suppressed due to ocular inflammation associated with keratoconjunctivitis sicca. Increased tear production was not seen in patients currently taking topical anti-inflammatory drugs or using punctal plugs.

CONTRAINDICATIONS

RESTASIS® is contraindicated in patients with known or suspected hypersensitivity to any of the ingredients in the formulation.

WARNINGS AND PRECAUTIONS**Potential for Eye Injury and Contamination**

To avoid the potential for eye injury and contamination, be careful not to touch the vial tip to your eye or other surfaces.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. If contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of **RESTASIS®** ophthalmic emulsion.

ADVERSE REACTIONS**Clinical Trials Experience**

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice.

In clinical trials, the most common adverse reaction following the use of **RESTASIS®** was ocular burning (17%).

Other reactions reported in 1% to 5% of patients included conjunctival hyperemia, discharge, epiphora, eye pain, foreign body sensation, pruritus, stinging, and visual disturbance (most often blurring).

Post-marketing Experience

The following adverse reactions have been identified during post approval use of **RESTASIS®**. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure.

Reported reactions have included: hypersensitivity (including eye swelling, urticaria, rare cases of severe angioedema, face swelling, tongue swelling, pharyngeal edema, and dyspnea); and superficial injury of the eye (from the vial tip touching the eye during administration).

USE IN SPECIFIC POPULATIONS**Pregnancy****Teratogenic Effects: Pregnancy Category C**

Adverse effects were seen in reproduction studies in rats and rabbits only at dose levels toxic to dams. At toxic doses (rats at 30 mg/kg/day and rabbits at 100 mg/kg/day), cyclosporine oral solution, USP, was embryo- and fetotoxic as indicated by increased pre- and postnatal mortality and reduced fetal weight together with related skeletal retardations. These doses are 5,000 and 32,000 times greater (normalized to body surface area), respectively, than the daily human dose of one drop (approximately 28 mL) of 0.05% **RESTASIS®** twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed. No evidence of embryofetal toxicity was observed in rats or rabbits receiving cyclosporine at oral doses up to 17 mg/kg/day or 30 mg/kg/day, respectively, during organogenesis. These doses in rats and rabbits are approximately 3,000 and 10,000 times greater (normalized to body surface area), respectively, than the daily human dose.

Offspring of rats receiving a 45 mg/kg/day oral dose of cyclosporine from Day 15 of pregnancy until Day 21 postpartum, a maternally toxic level, exhibited an increase in postnatal mortality; this dose is 7,000 times greater than the daily human topical dose (0.001 mg/kg/day) normalized to body surface area assuming that the entire dose is absorbed. No adverse events were observed at oral doses up to 15 mg/kg/day (2,000 times greater than the daily human dose).

There are no adequate and well-controlled studies of **RESTASIS®** in pregnant women. **RESTASIS®** should be administered to a pregnant woman only if clearly needed.

Nursing Mothers

Cyclosporine is known to be excreted in human milk following systemic administration, but excretion in human milk after topical treatment has not been investigated. Although blood concentrations are undetectable after topical administration of **RESTASIS®** ophthalmic emulsion, caution should be exercised when **RESTASIS®** is administered to a nursing woman.

Pediatric Use

The safety and efficacy of **RESTASIS®** ophthalmic emulsion have not been established in pediatric patients below the age of 16.

Geriatric Use

No overall difference in safety or effectiveness has been observed between elderly and younger patients.

NONCLINICAL TOXICOLOGY**Carcinogenesis, Mutagenesis, Impairment of Fertility**

Carcinogenesis: Systemic carcinogenicity studies were carried out in male and female mice and rats. In the 78-week oral (diet) mouse study, at doses of 1, 4, and 16 mg/kg/day, evidence of a statistically significant trend was found for lymphocytic lymphomas in females, and the incidence of hepatocellular carcinomas in mid-dose males significantly exceeded the control value.

In the 24-month oral (diet) rat study, conducted at 0.5, 2, and 8 mg/kg/day, pancreatic islet cell adenomas significantly exceeded the control rate in the low-dose level. The hepatocellular carcinomas and pancreatic islet cell adenomas were not dose related. The low doses in mice and rats are approximately 80 times greater (normalized to body surface area) than the daily human dose of one drop (approximately 28 mL) of 0.05% **RESTASIS®** twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed.

Mutagenesis: Cyclosporine has not been found to be mutagenic/genotoxic in the Ames Test, the V79-HGPRT Test, the micronucleus test in mice and Chinese hamsters, the chromosome-aberration tests in Chinese hamster bone-marrow, the mouse dominant lethal assay, and the DNA-repair test in sperm from treated mice. A study analyzing sister chromatid exchange (SCE) induction by cyclosporine using human lymphocytes *in vitro* gave indication of a positive effect (i.e., induction of SCE).

Impairment of Fertility: No impairment in fertility was demonstrated in studies in male and female rats receiving oral doses of cyclosporine up to 15 mg/kg/day (approximately 2,000 times the human daily dose of 0.001 mg/kg/day normalized to body surface area) for 9 weeks (male) and 2 weeks (female) prior to mating.

PATIENT COUNSELING INFORMATION**Handling the Container**

Advise patients to not allow the tip of the vial to touch the eye or any surface, as this may contaminate the emulsion. To avoid the potential for injury to the eye, advise patients to not touch the vial tip to their eye.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. Advise patients that if contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of **RESTASIS®** ophthalmic emulsion.

Administration

Advise patients that the emulsion from one individual single-use vial is to be used immediately after opening for administration to one or both eyes, and the remaining contents should be discarded immediately after administration.

Rx Only

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Patagonia Snowbelle jacket, patagonia.com

WHAT HIKING GEAR DO YOU SWEAR BY?

Patagonia outerwear is fantastic. I have one parka that's a rain jacket and puffy jacket you can wear together.

YOU'VE VISITED MANY NATIONAL PARKS. WHICH HAS BEEN YOUR FAVORITE SO FAR?

I've seen 37, including nine in California, all five in Utah and all three in Washington. I have 22 more to go!

I love **Olympic National Park** (pictured) in Washington state because it's so big and has three ecosystems—Pacific Ocean, rainforest and glaciers. It takes weeks to experience it.

ANY RITUALS YOU SWEAR BY TO BOOST CREATIVITY?

Journal every day. I've been doing it since I was 18. I went back and looked at them when I was around 28 or 29. I realized the only time I was writing was when I was upset or angry. I made a pact with myself that I would write every day, even if it's just one sentence.

WHAT'S YOUR FAVORITE GO-TO SNACK?

Peanut butter and jelly **Larabars**. They're filling and all-natural. To avoid the chips from craft services (I love them!), I go for nuts, oranges and apples.

BONUS ROUND

Red or white wine? Red. Pinot noir from Oregon is my favorite.

Herbal or green tea? I like a good fresh mint tea.

Running shoes or cross-trainers? Hiking boots.

Lavender or citrus? Citrus. I'm a fruity lady.



COOL Yule

Try these all-natural ways to turn down the noise (and turn up the Zen) — *Michele Shapiro*



GOT 30 MINUTES?

Take a bath. Scrub your entire body first with a wet loofah sponge to stimulate blood flow. Aim for water that's 110 degrees and, once you're in, cover your eyes with a dry washcloth and drift away until your fingers prune.

... 20 MINUTES?

Do a Downward-Facing Dog. In addition to scaling back stress and anxiety, yoga keeps your mind focused on a single task, which comes in handy when your holiday to-do list is longer than Santa's. A study published in the *Journal of Physical Activity & Health* found those who did 20-minute hatha yoga sessions performed better on cognitive tests than did nonyoginis. Download a variety of free 20-minute yoga sessions at yogadownload.com.

➡ **GOT A SECOND?** Giving someone a hug triggers the release of the love hormone oxytocin both in that person and in you.

... 10 MINUTES?

Sneak in a snooze. Research suggests that even a short siesta will suffice. In one study, a 10-minute nap was shown immediately to improve fatigue, vigor and cognitive performance.

... 5 MINUTES?

Zone out. Ambient app **Soundrown** has sounds like a crackling campfire to take your mind off bickering relatives. If you're more of a visual type, try **Marine Aquarium**, where you can watch schools of tropical fish. Hello, silent night!

... 1 MINUTE?

Breathe. Chances are you're rushing through the best part—the exhalations. Focus on making them twice as long as the inhalations. You'll slow your heart rate and regain a sense of calm in a mere minute.





Mommy Nearest

The hit comedy **Mom** is a study in cohabitation and cut-rate cuteness



esign team **John Shaffner** and **Ann Shea** recall their relief when, shortly into *Mom*'s second season, executive producer **Chuck Lorre** gave the go-ahead to brighten the main set. "This place is depressing!" they remember him teasing—although "depressing" *had* been the original marching orders for the humble sitcom home. Here's how they perked up the digs of two recovering alcoholics trying to pursue better lives, and still managed to keep things real.

—Barbara Haigh

PAINTING IT PRETTY

When "mom" Bonnie (**Allison Janney**) and daughter Christy (**Anna Faris**) moved into their present apartment, "it was considered a step down for them," says production designer Shaffner. Thanks to its Spanish-style architecture, however, the apartment did have some character, in the form of tall windows **1**, arched doorways **2** and interior steps **3**. "When we 'brought the set up,' it was mostly a matter of paint," he says: A warm, yellowy cream was selected for the walls **4**, while the kitchen cabinets **5** were treated to a blue just rich enough to serve as a flattering foil for blondes.



ACCENT ON EXTRAS

Despite their home-improvement mandate, the designers had to remain mindful of the characters' finances, and that meant getting creative with colorful, affordable accessories. "Christy is less worried about decorating than Bonnie," says set decorator Shea, noting that in the design team's imagination it was impulsive Bonnie who sprung for the cheerful pillow assortment **6** that casually tops the couch. The living room's cranberry window panels **7** and the bar stools' cozy seat cushions **8** are other nods to the notion of inexpensive upgrading; in the kitchen, striped rugs **9**, patterned chair covers **10** and café curtains **11** continue the mission. (Continued on page 132.)

TOP: SONJA FLEMING/CBS; BOTTOM: DARREN MICHAEL WARDEN/BROS. ENTERTAINMENT

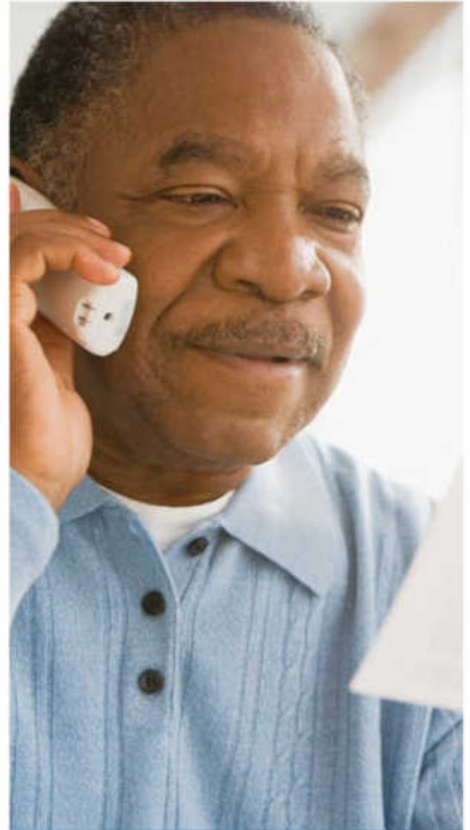
AN IMPORTANT MESSAGE FROM MEDICARE



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lower co-pays,
and a free
wellness visit.”**



**“New plan,
same doctor.”**



**“I found a
better deal on
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Mom design team leads Ann Shea and John Shaffner



CAFÉ CENTRAL

The atmospheric and adorable “Burgundy Bistro,” where Bonnie and Christy hang with fellow AA members after meetings, has a different but still inviting vibe. “Originally it wasn’t supposed to feature as prominently as it does,” says Shaffner, “but the writers found it was a useful place for congregating.” Pale, painted wood ¹⁵ against tangerine walls ¹⁶, leafy, embroidered placemats ¹⁷ and what Shaffner calls a “continued arrangement of found objects” lend the space a wine country feel that the designers describe as more “home” than restaurant. “Everything in Napa is just a little more charming than anywhere else,” says Shea, who visited Northern California wine country specifically for set-furnishing inspiration. And with an appreciative mention of the “resource” Rolodex that Shea consistently keeps in her head, Shaffner shares the inside joke that permeated the bistro’s entire creation: “No matter what you do in Napa, it’s cute.”

MOM

airs Thursdays at 9 p.m ET/PT on CBS.

And while wall art is another noticeable feature on the set, “most of it is nothing more than family photos,” Shea asserts.

“The characters can’t afford anything else.” Even if something winds up “looking cute”—like the framed handprints ¹² and sketched silhouette ¹³ gracing the stairwell—“it’s only by accident.” Come the holiday season, the duo does deck the halls and trim a traditional Christmas tree ¹⁴. “This is a sweet tree,” says Shaffner, “not a ‘theme’ tree. We live with these people for only 21 minutes a week, but in our minds they’ve been gathering Christmas items at flea markets and yard sales for a while.”

HOME GOODS

Brighten up your place with these fun, budget-friendly finds



MAGICAL THINKING RAG RUGS

From striped leather to woolen jute, these woven rugs look rad. urbanoutfitters.com



WILLA PLACEMAT

Dress up the dinner table (and skip the tablecloth!) with gracefully stitched leaf and berry mats. crateandbarrel.com



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SAUSAGE CORNBREAD STUFFING

INGREDIENTS:

1 16-oz. pkg. Jimmy Dean® Premium

Pork Sausage (Sage or Regular)

2 cups celery, chopped

1 cup onion, finely chopped

4 cups cornbread, toasted & chopped

1/4 cup fresh parsley, chopped

1 tsp. poultry seasoning

1 cup chicken broth

1 egg, lightly beaten

1/2 cup pecans, chopped (optional)

DIRECTIONS:

1. **PREHEAT** oven to 325°F. Cook sausage, celery and onion in large skillet over MEDIUM-HIGH heat 8-10 min. or until sausage is thoroughly cooked; drain. Spoon into large bowl.

2. **ADD** cornbread, parsley and seasoning; mix lightly. Add in broth, egg and mix until blended. Stir in pecans.

3. **SPOON** into lightly greased 2-quart casserole or soufflé dish; cover and bake 45 min. or until thoroughly heated, uncovering after 35 min.

PREP TIME: 20 min. **COOK TIME:** 45 min.

COOK'S TIP: To toast cornbread, bake at 400°F for 10 min.

SHARE YOUR FAVORITE SAUSAGE RECIPE, AND THE STORY BEHIND IT, USING **#JDFAMILYTABLE** AND YOU COULD BE FEATURED.



Shine On.



Blue Bloods stars, from left: Donnie Wahlberg, Will Estes, Bridget Moynahan, Len Cariou and Tom Selleck.

Wine *Down*



Per Se head sommelier
Michel Couvreur

No-stress tips and best picks for holiday entertaining from a top sommelier



As head sommelier at **Per Se**, one of the most acclaimed restaurants in the world, **Michel Couvreur** reigns over a 155-page wine list that includes 2,100 labels and 10,000 bottles. At this temple to fine dining in midtown Manhattan, the cost of chef **Thomas Keller**'s nine-course tasting menu starts at \$310 and with supplements like caviar, foie gras and truffles, the price can easily double. Still, that's a rounding error compared to the cost of some of the more rarified wines on the list, like a \$26,000 Château Lafite-Rothschild.

But when it comes to holiday gatherings, Couvreur tosses the wine list and follows the mantra of "keep things simple."

Per Se closes for Christmas Eve and Christmas so the staff can spend the holidays with their families. At home, Couvreur likes to cook for 15 or so friends and family. ("You want something that you can put in the oven and don't have to check every 10 minutes so you can spend time with your guests.") Roasted leg of lamb is a favorite, and the wine list is kept simple with just three or four.

Couvreur's table brims with chatter, laughter, good food and great wine—a scene familiar to *Blue Bloods* viewers, who see the Reagan family's multiple generations gather around the table for a delicious but unpretentious celebration to cap each episode. To get a gist of the grape, Couvreur picked the perfect wine for each course and paired it with the perfect Reagan. — *Shelley Levitt*

• BLUE BLOODS •

airs Fridays at 10 p.m. ET/PT on CBS.

FIRST SIPS

Skip the cocktails and greet your guests with a glass of **bubbly**. "If you need to fix a martini or a Negroni, you won't be able to talk to your guests, especially if they're arriving at different times," Couvreur says. "And if you still have to do some cooking in the kitchen, you want to make sure everyone is taken care of. I like to set out a basket with a couple of bottles of chilled champagne and champagne glasses, so guests can help themselves."

A proper champagne like a Krug or Dom Pérignon is always festive and elegant, while a sparkling cava provides bubbles on a budget.

RECOMMENDED: RAVENTÓS I BLANC L'HEREU.

Bright and balanced like lovable mom Linda Reagan (**Amy Carlson**), this Spanish sparkling wine, made from 30-year-old biodynamically farmed vines, is Couvreur's top pick for affordable bubbles.

SECOND COURSE

If you're serving turkey, goose or chicken as your main course, serve a red wine that's on the lighter side. Couvreur suggests a **zinfandel**, **Beaujolais** or **pinot noir**, three wines that pair beautifully with cranberries, stuffing and gravy.

RECOMMENDED: LITTORAI PINOT NOIR, ANDERSON VALLEY.

From a vineyard about 70 miles north of Napa, this wine is "feminine, delicate and elegant with soft tannins," Couvreur says. A polished pick for an equally poised district attorney Erin Reagan-Boyle (**Bridget Moynahan**).

Richer meats like lamb (below) or venison need a more powerful wine. Try a full-bodied **cabernet sauvignon** with a lot of structure and black fruit.

RECOMMENDED: LARKMEAD NAPA VALLEY

CABERNET SAUVIGNON. Couvreur could

be talking about Reagan family patriarch Frank (**Tom Selleck**) when he describes this wine: "Very deep and intense, full-bodied and masculine with a lot of structure."

A roasted leg of lamb is Couvreur's go-to holiday dish.

FIRST COURSE

If you're starting the meal with either a chilled appetizer, like smoked salmon, or a salad (Couvreur suggests walnut, pear and beets), pair it with a full-bodied **sauvignon blanc** or a crisp **white burgundy**. If you're serving both an appetizer and a salad, stick with the same wine.

"You don't want to have too many wine bottles and glasses on the table," says Couvreur.

RECOMMENDED: LUCIEN CROCHET

SANCERRE. Made from sauvignon blanc grapes grown in France's Loire Valley, this wine is fresh, smoky and zesty with lots of minerality. Just what grandpa Henry Reagan (**Len Cariou**) and rookie officer Jamie Reagan (**Will Estes**) ordered.



HOLIDAY INSPIRATION

Check out hearty family recipes from *The Blue Bloods Cookbook* at cbswatchmagazine.com.





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1 Biking with my kids. We visit Mackinac Island in Michigan every summer and we look forward to it all year. There are no cars on the island; it's slow-paced and full of beautiful bike trails.



2 Clean sheets. There's nothing like climbing into a bed with crisp, clean, bright sheets. I like to use basil-scented dryer sheets, just to take it up a notch.



3 Los Poblanos Lavender Salve. We stay at Los Poblanos outside Albuquerque sometimes when we're in New Mexico. I rub my kids' backs with this lotion every night.



4 Laughter. I love to laugh, I love to make people laugh, I love to just see people laugh! (I'm a sucker for a good gag reel.) No matter what's going on in your life, if you can laugh, things will be just fine.

7 Things That Make Me Smile

Life in Pieces' **Betsy Brandt** finds these things simply irresistible
— as told to *Mona Buehler*



7 Key limes. I love baking with my kids and they love to make Key lime pie—it's so fun to see them excited about cooking! They juice the Key limes themselves (no small feat) and make their own graham cracker crust.



6 Corn on the cob. I grew up in Michigan and summers meant fresh, sweet corn on the cob and juicy tomatoes from my mother's garden.

LIFE IN PIECES
airs Mondays at 8:30 p.m.
ET/PT on CBS.

5 Emile Henry pie plates. I have one in red and one in yellow; I've been known to make two pies for dessert. I love to bake for people, and I swear these plates will make your crust taste better.





In the Stars

Winter brings wonders and excitement, **Aquarius!**



AQUARIUS

JAN. 20-FEB. 18

SAMI GAYLE

Blue Bloods | JAN. 22

The colorful Sagittarius new moon on Dec. 11 sets the stage for a memorable holiday; the invitations and socializing will be *Limitless*. You're astrologically scheduled to meet new people, and one of them may be special. Slip under the radar in early January; your personal New Year starts Jan. 20, when the sun enters Aquarius and the magic begins.



PISCES FEB. 19-MARCH 20
BONNIE SOMERVILLE
Code Black | FEB. 24

Impulsive Uranus in your financial zone tempts you to overspend during the holidays. You need someone like Amy (*Angel from Hell*) to keep you sane while shopping. A frugal companion will suffice. You've been dreaming of changing career paths, and the Jan. 9 new moon in your networking zone opens doors. Some shameless self-promotion wouldn't hurt!



ARIES MARCH 21-APRIL 19
DIANNE WIEST
Life in Pieces | MARCH 28

The adventurous new moon on Dec. 11 awakens the gypsy in you. You deserve a vacation; just don't stay away too long. The ambitious Capricorn new moon on Jan. 9 takes place in your professional zone; something big is brewing and you need to be as focused as an *Undercover Boss* and as competitive as a *Survivor* contestant.



TAURUS APRIL 20-MAY 20
EMILY WICKERSHAM
NCIS | APRIL 26

You may experience a creative block on Dec. 20 when the planets get testy. Consider giving your project a rest over the holidays; no one expects you to be *Supergirl* or *Arrow*. The muse returns on Jan. 13 when Jupiter teams up with the sun, bringing fresh ideas and inspiration. Meanwhile, Venus in sexy Scorpio will keep you occupied Dec. 4-29.

HAPPY BIRTHDAY, SAMI GAYLE! *Blue Bloods* star Sami Gayle's sun is in brainy Aquarius, the sign of the rebel, genius and crusader. The planet Uranus, ruler of Aquarius, is close to Sami's sun, which makes her even more free-spirited, open-minded and independent. Her moon and Venus are in dreamy Pisces, the sign associated with compassion, romance and sensitivity. This combination makes her a thinker and a poet, a lover of truth and beauty, and someone with a strong social conscience and the genuine desire to improve the welfare of others.

Her strong mental ability, rich imagination and devotion to ideals will come together brilliantly in 2016. Inspirational Neptune bonds with her natal Venus, bestowing her with a new vision. Demanding Saturn gives her the maturity and ambition to manifest that dream. Whatever she does this year is sure to be unique, conscious and highly creative.



SCORPIO OCT. 24-NOV. 21
CHRIS NOTH
The Good Wife | NOV. 13

Love goddess Venus in Scorpio during December raises your magnetism to epic levels. Be generous with the mistletoe! A friend's problem could derail a Jan. 23 work deadline. Remember what Hetty (*NCIS: Los Angeles*) advised: "Don't let the personal get in the way of the professional." Luckily, fiery Mars enters Scorpio on Jan. 2 to keep you focused.



GEMINI MAY 21-JUNE 21
EDDIE MARSAN
Ray Donovan | JUNE 9

Our besties can drive us crazy (*The Big Bang Theory*, *2 Broke Girls*) but when the chips are down, they're our biggest champions. Dec. 13-18 is one of those times; ask for what you need and feel the love. Mercury is retrograde Jan. 5-25, which gives you time to get organized. You're close to nailing a major goal.



CANCER JUNE 22-JULY 22
JANE LYNCH
Angel from Hell | JULY 14

The Dec. 25 full moon in cozy Cancer, combined with your legendary love of home and family, will make this holiday outstanding. Plus, an unexpected financial bonus on Dec. 1 will add some cheer. Don't go overboard—it's a bonus, not the grand prize on *Big Brother*! Planets in your financial zone in January will bring some hidden expenses to light.



LEO JULY 23-AUG. 22
JOHN NOBLE
Elementary | AUG. 20

Leos can do anything, as long as their hearts are in it. And since the Jan. 9 new moon takes place in your well-being zone, consider falling in love with cardio, weights and kale smoothies. Need inspiration? Look to Melissa McCarthy (*Mike & Molly*). Need more? The Leo full moon on Jan. 23 puts you in the spotlight.



VIRGINIA BELL
♦♦ Virginia Bell is a full-time writer and astrologer based in New York. She has written for *TV Guide*, *Us Weekly*, *The Fashion Mini*, *Tennis Week* and *Refinery 29* and is a regular contributor on *The Huffington Post*.



VIRGO AUG. 23-SEPT. 22
KAT GRAHAM
The Vampire Diaries | SEPT. 5

On Dec. 10, Neptune puts you back in touch with what inspires you, and your creativity soars. Mercury turns retrograde Jan. 5-25 in your work zone. Since you can't call *CSI: Cyber*, be sure to back up computers and double-check details. The good news? Combine your artistic flair with your digital skills and—*voilà!*—a new career or hobby.



LIBRA SEPT. 23-OCT. 23
CHI MCBRIDE
Hawaii Five-0 | SEPT. 23

Jealousy could sneak into your primary relationship in mid-December and create more drama than what's on *Jane the Virgin*. Do yourself a favor and channel that energy into the holidays; the stars align on New Year's Eve for a knockout party. The Jan. 9 new moon falls in your domestic zone; it could bring a nice surprise in real estate.



SAGITTARIUS NOV. 22-DEC. 21
DAVID HAREWOOD
Supergirl | DEC. 8

The sparks between Mars and Uranus in mid-December transform a platonic relationship into something more exciting, or rekindle a committed one. On Jan. 13 you go from *Elementary* to advanced when your ruler, generous Jupiter, joins forces with the all-powerful sun in your career zone; expect a raise, promotion or professional award.



CAPRICORN DEC. 22-JAN. 19
BETH BEHRS
2 Broke Girls | DEC. 26

If you've been seeing someone steady, the holidays will bring you much closer. A major shake-up at work around Dec. 19 could turn into an advantage when Pluto empowers your sun on Jan. 5. Meanwhile, remember what Peter (*The Good Wife*) advised Alicia last season: "Rest, read a book, recharge your batteries. You can come back from this."

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3. Free or Nominal Rate Outside USPS	561	561
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15e. Total Free or Nominal Rate Distribution	6,222	2,275
15f. Total Distribution	188,335	184,386
15g. Copies Not Distributed	11,665	15,614
15h. Total	200,000	200,000
15i. Percent Paid	96.7	98.8

17. I certify that the statements made by me above are correct and complete.
Peter Jablonski, Director of Operations



Watch! celebrates a decade of lights, glamour and action this year. Join us as we count down this milestone with some of our most memorable photos.



How We Got the Shot

I still can't believe we pulled this one off. For the April 2012 issue of *Watch!*, our team chose some of CBS' biggest stars for our first-ever Comedy Issue, to be shot in Los Angeles by celeb photographer **Art Streiber**. For two days, editors wrangled *The Big Bang Theory*'s **Jim Parsons**, *Mike & Molly*'s **Melissa McCarthy**, *2 Broke Girls*' **Kat Dennings** and *How I Met Your Mother*'s **Jason Segel** into the studio for different cover setups using Easter egg-colored backdrops. Getting this many stars to shoot a cover was no easy feat, nor was pulling off Streiber's next concept: incorporating a sense of motion into each shot, including McCarthy riding a scooter, Segel posing with an antique "penny farthing" bicycle and Parsons hitching a ride next to a broken-down car. The photos are light, breezy and fun, much like the shoot. You can tell what a blast everyone there had just from looking at these great photos. — *Jeremy Murphy, Editor-in-Chief*

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